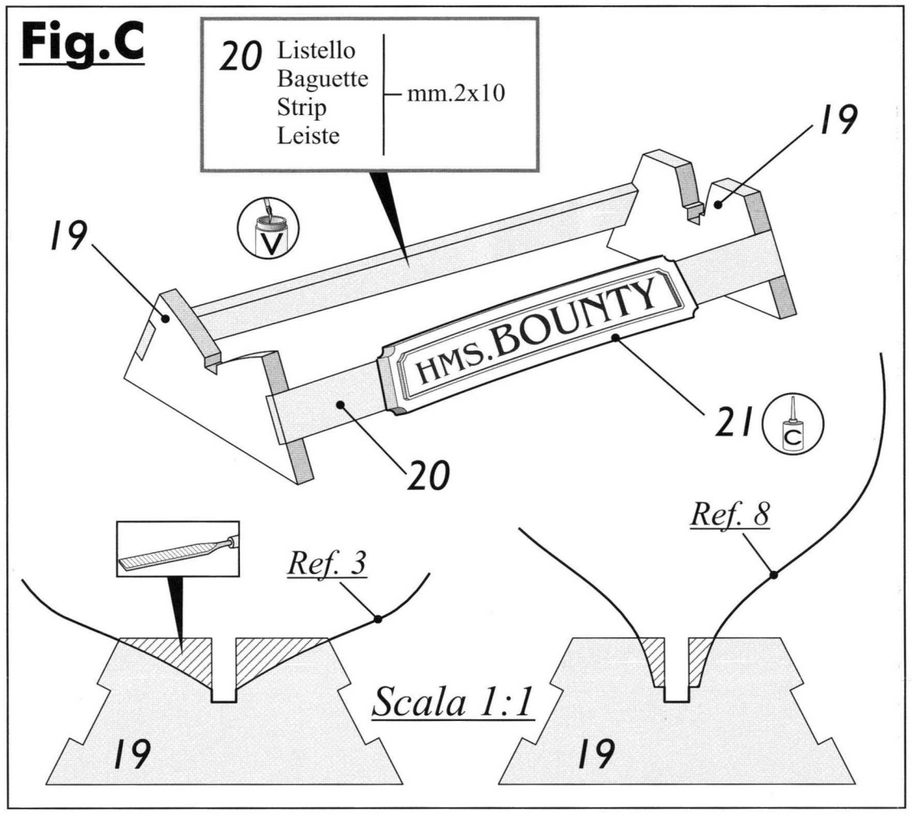
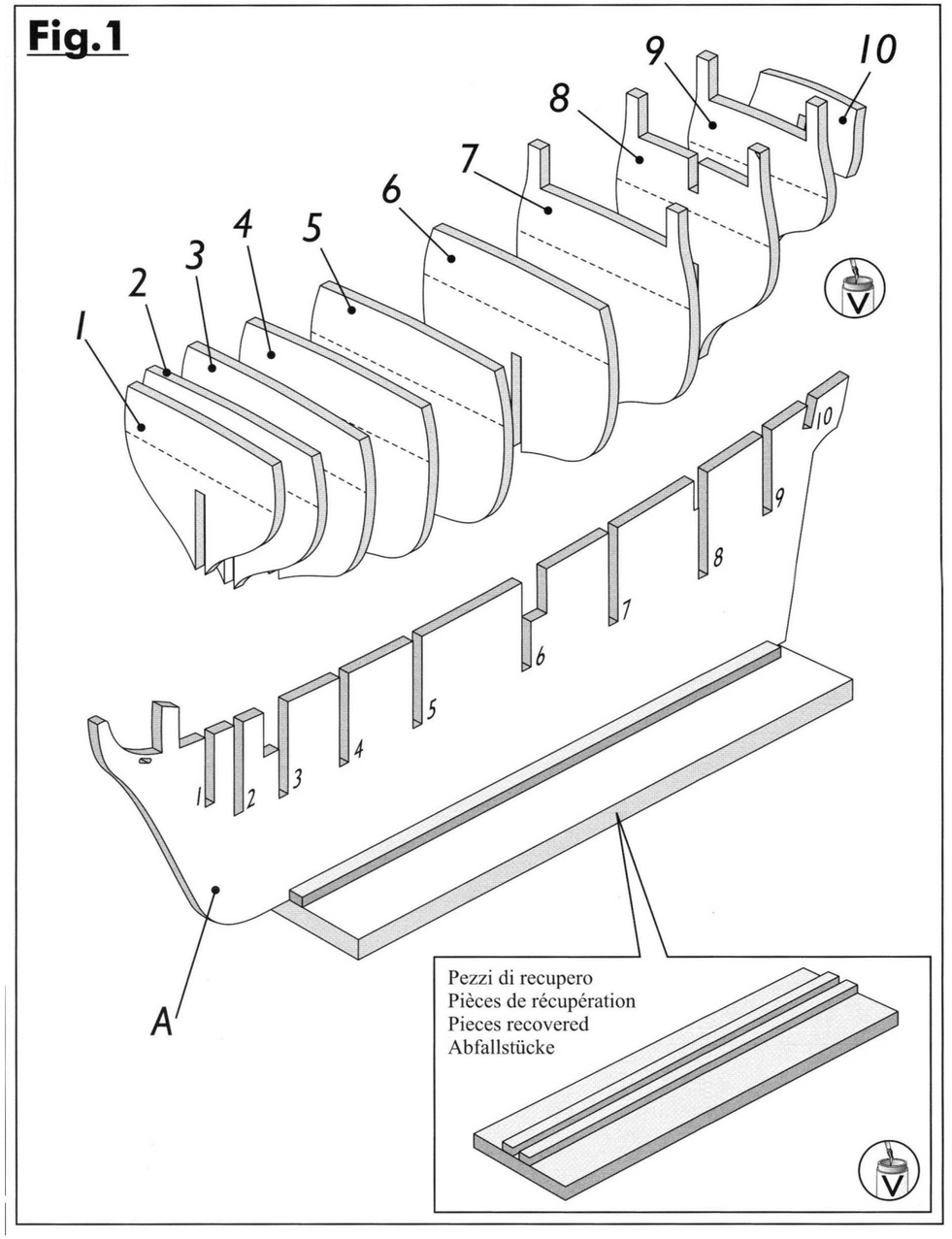
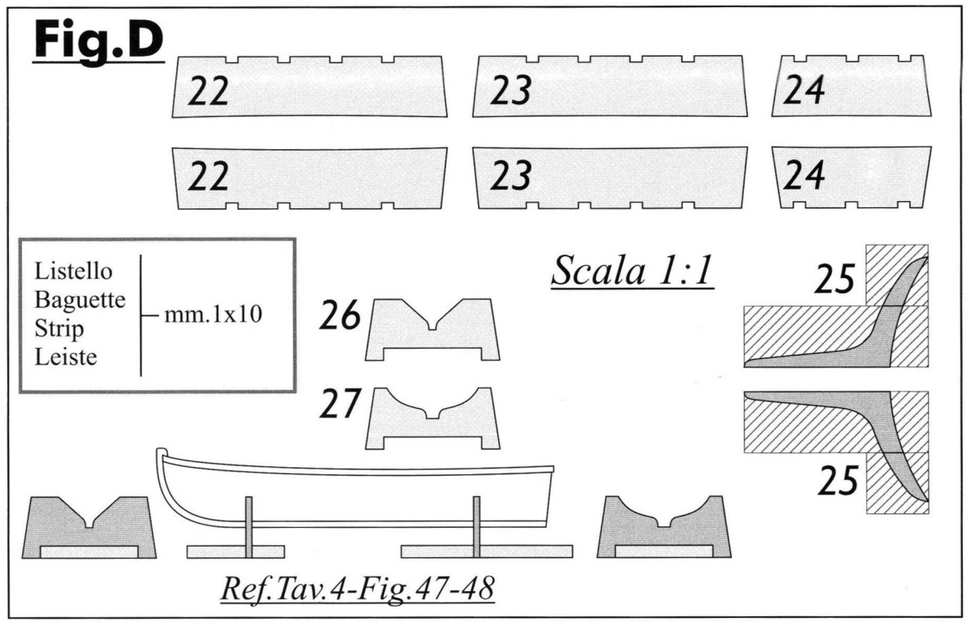
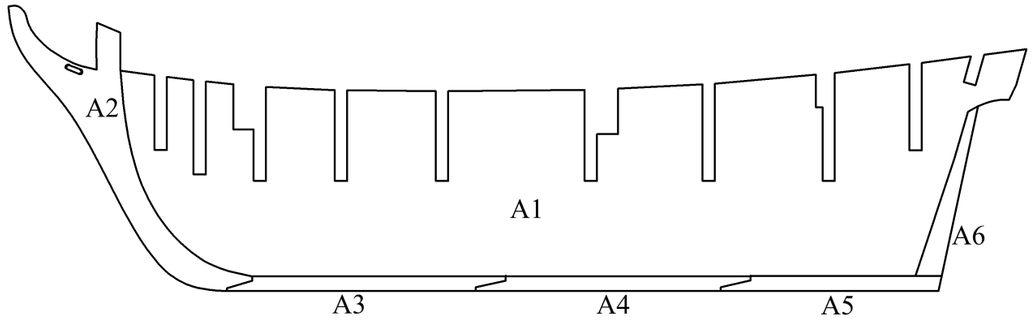




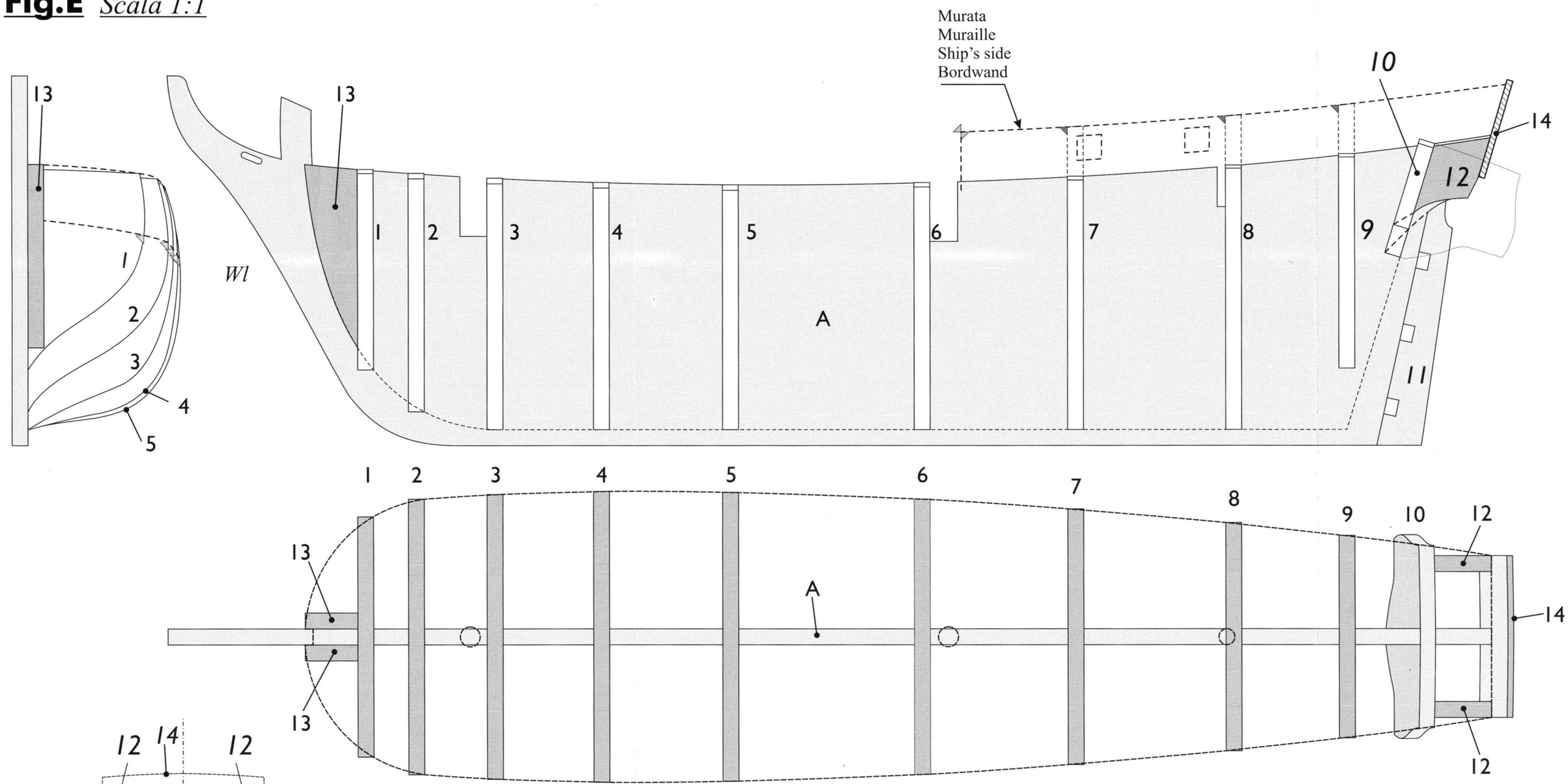


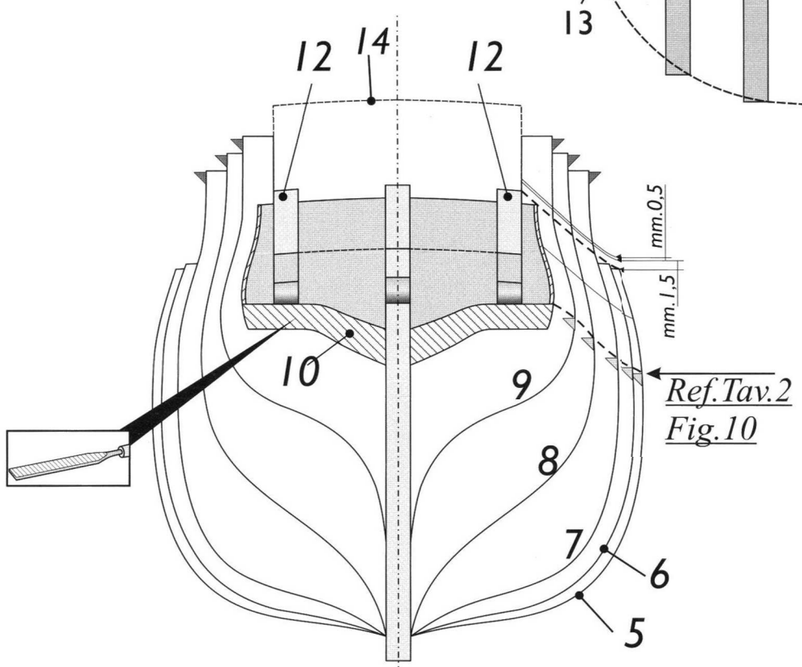


MV52 BOUNTY - plan 1

Designer: John Gardner

Fig.E *Scala 1:1*





Ref.Tav.2
Fig.10

Colla Vinilica
Colle Vinylique
Vinylic Glue
Vinylleim

Colla Cianoacrilica
Colle Cianoacrylate
Cyanoacrylic Glue
Leim auf Zyanoacrylbasis

Foro
Trou
Hole
Loch
— ø mm. ...

Rifinire con Lima
Achéver avec Lime
Use a File
Mit einer Feile bearbeiten

MV52 BOUNTY - plan 1

Designer: John Gardner

MV52 BOUNTY - plan 2

Designer: John Gardner

Fig.2

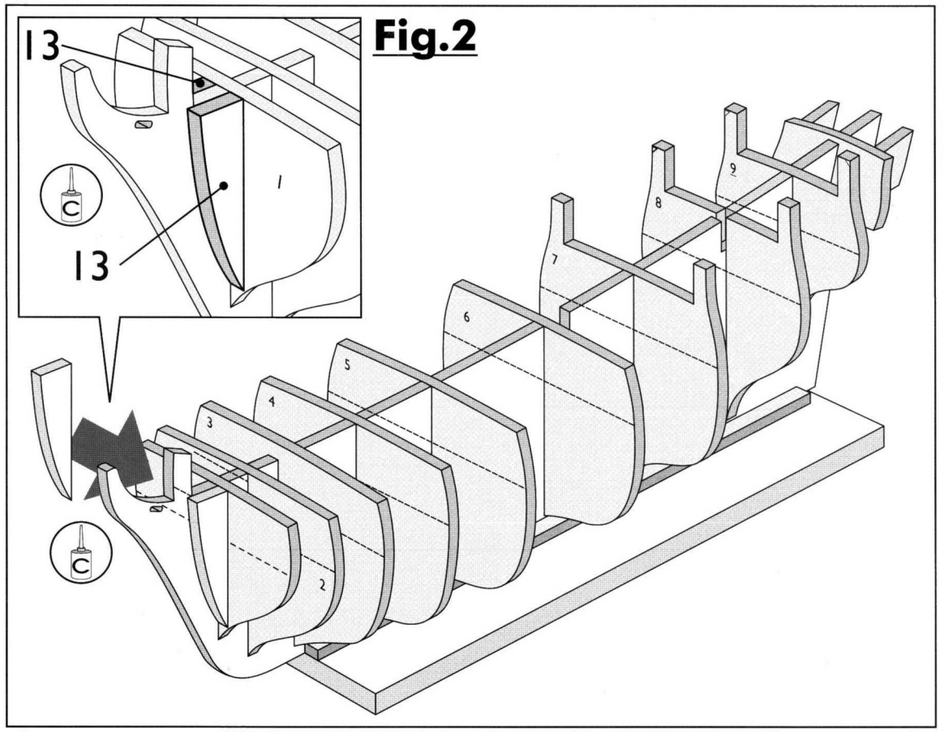


Fig.3

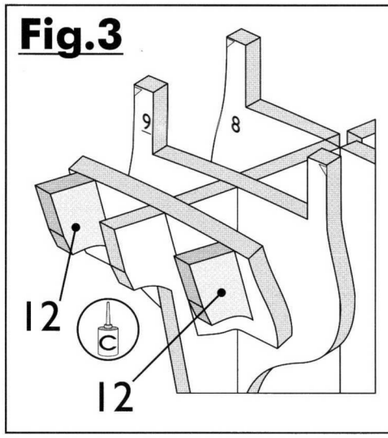


Fig.4

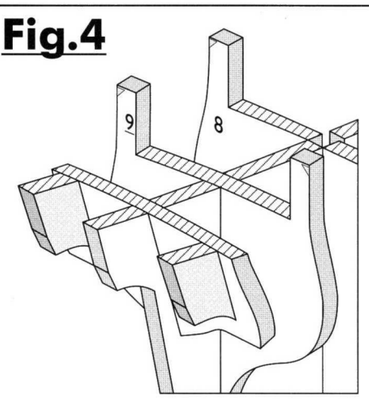


Fig.5

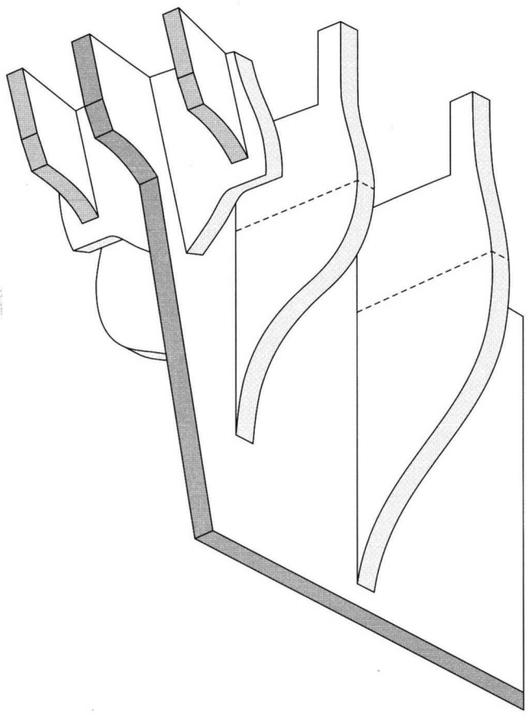


Fig.6

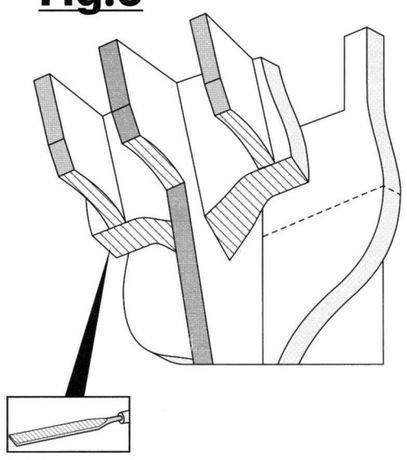
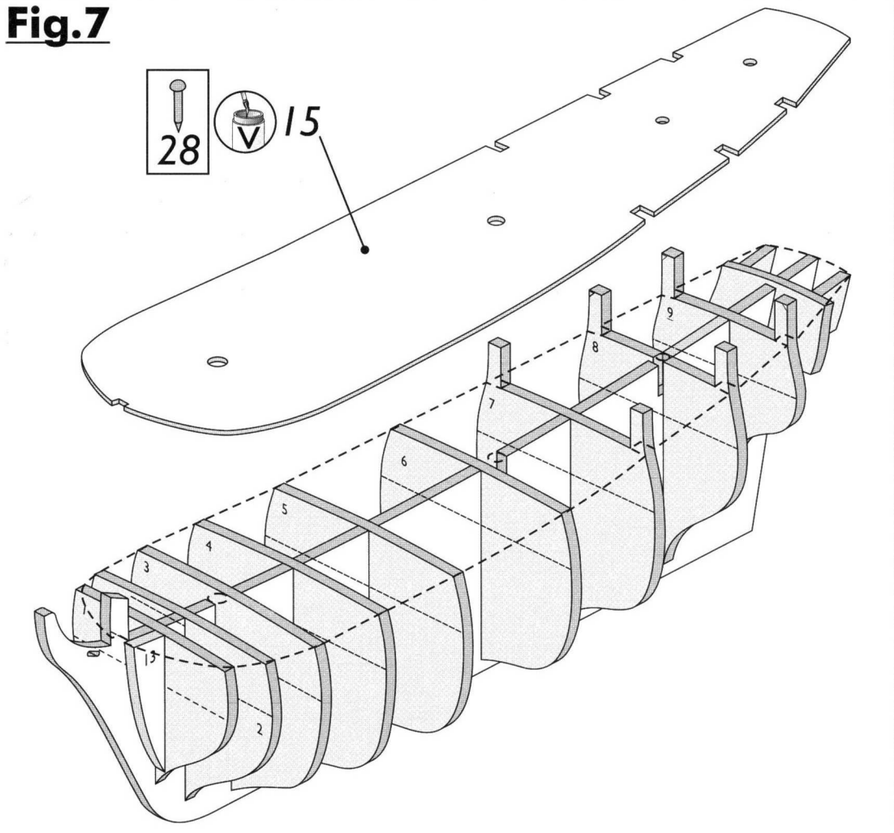


Fig.7



Leisten		
	F	mm. 3x3
	G	mm. 1,5x3
	H	mm. 0,5x3
	I	mm. 0,5x4

Fig.8

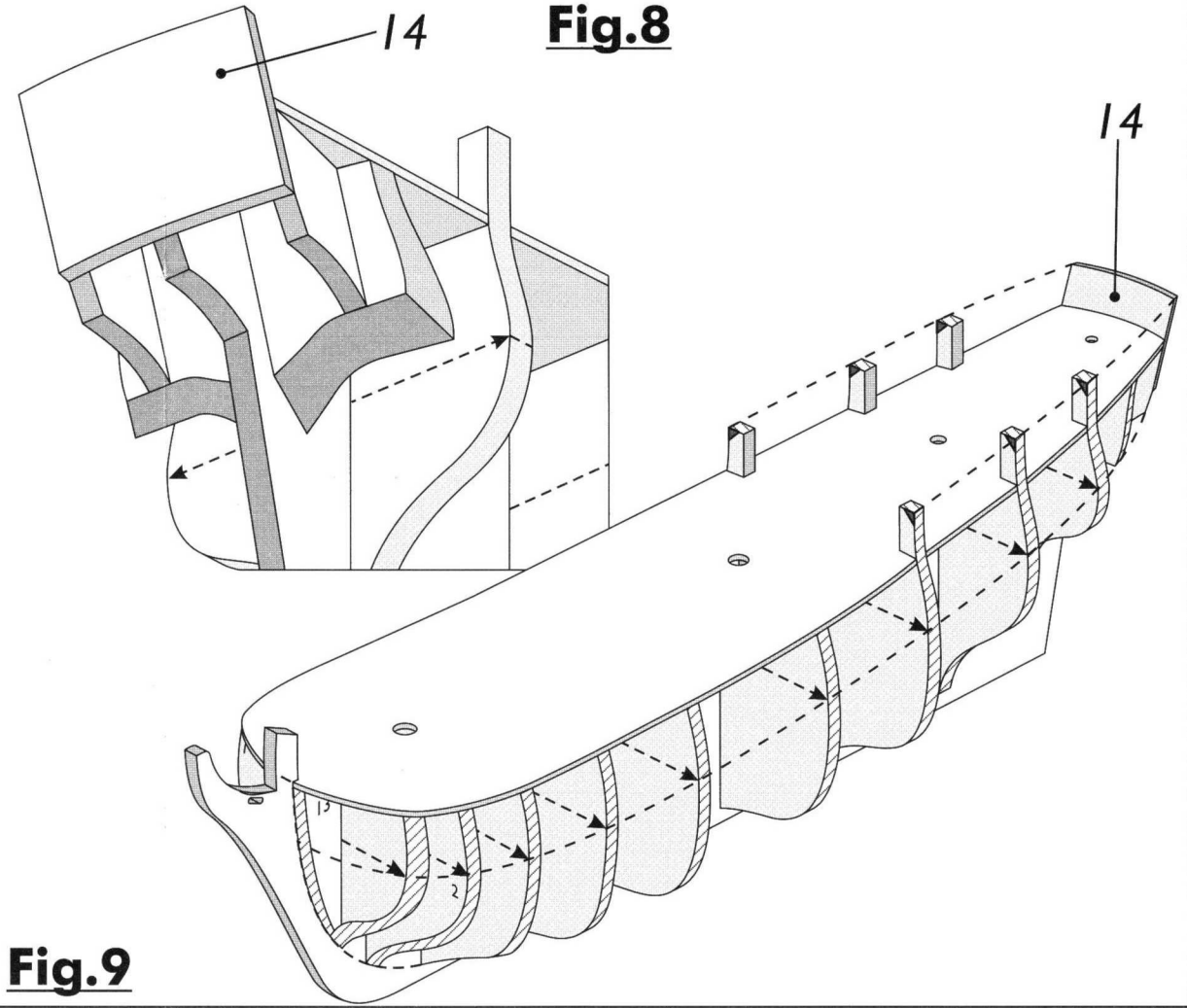


Fig.9

Fig.10

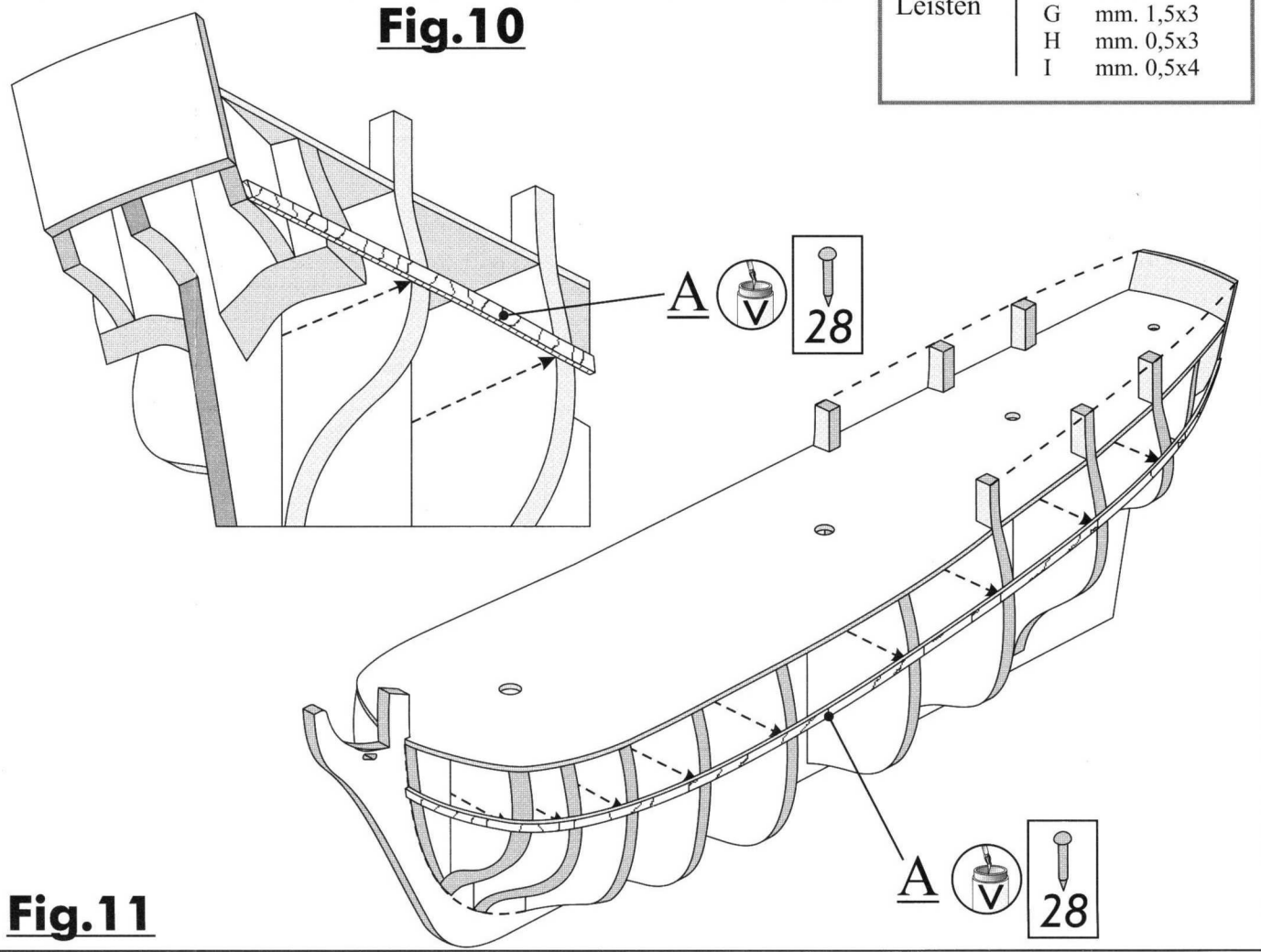


Fig.11

Fig.12

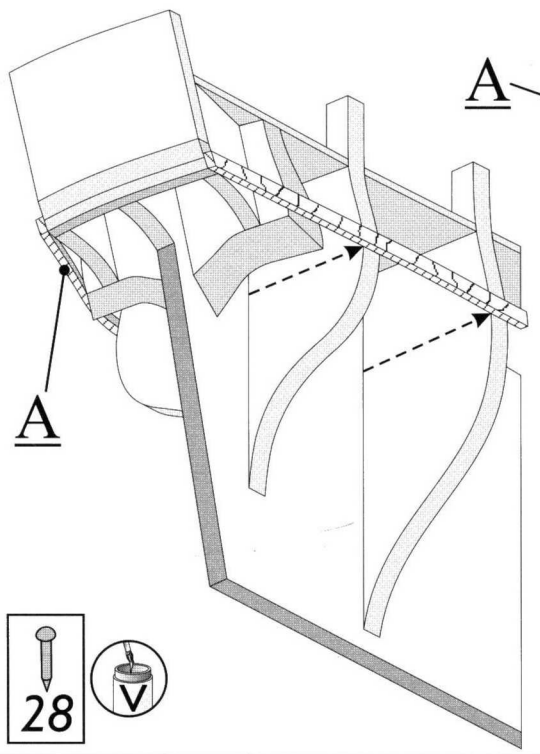


Fig.13

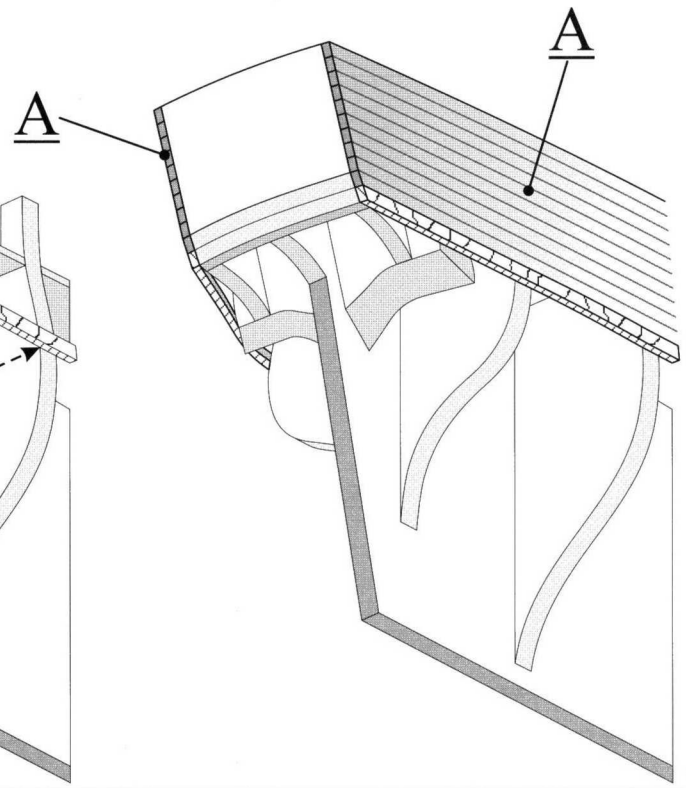


Fig.14

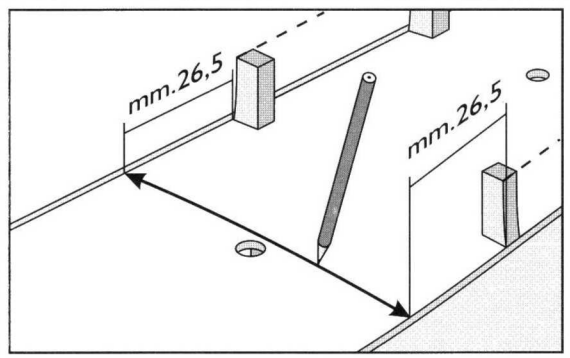
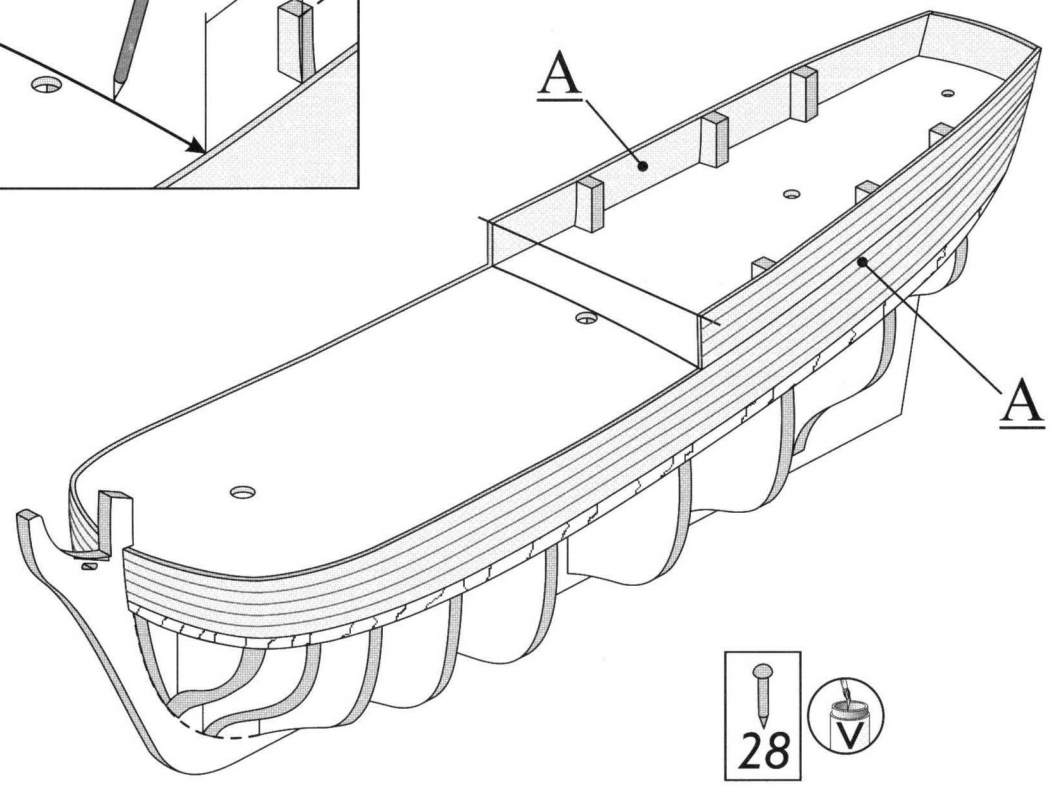
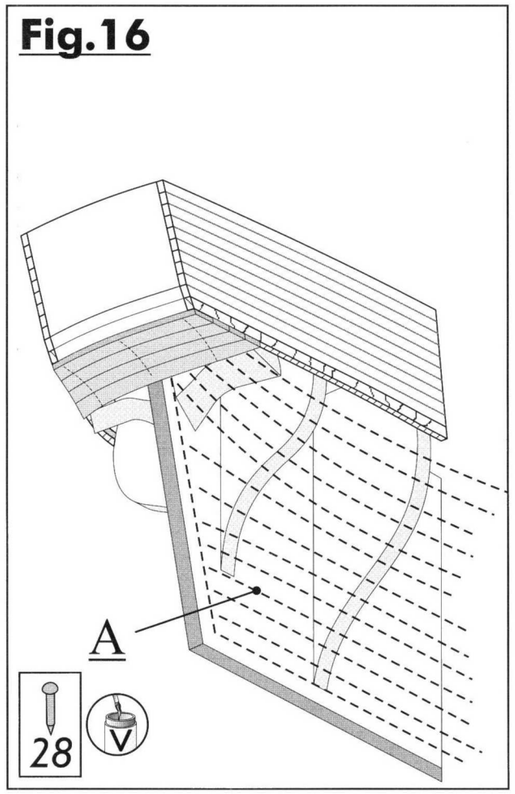
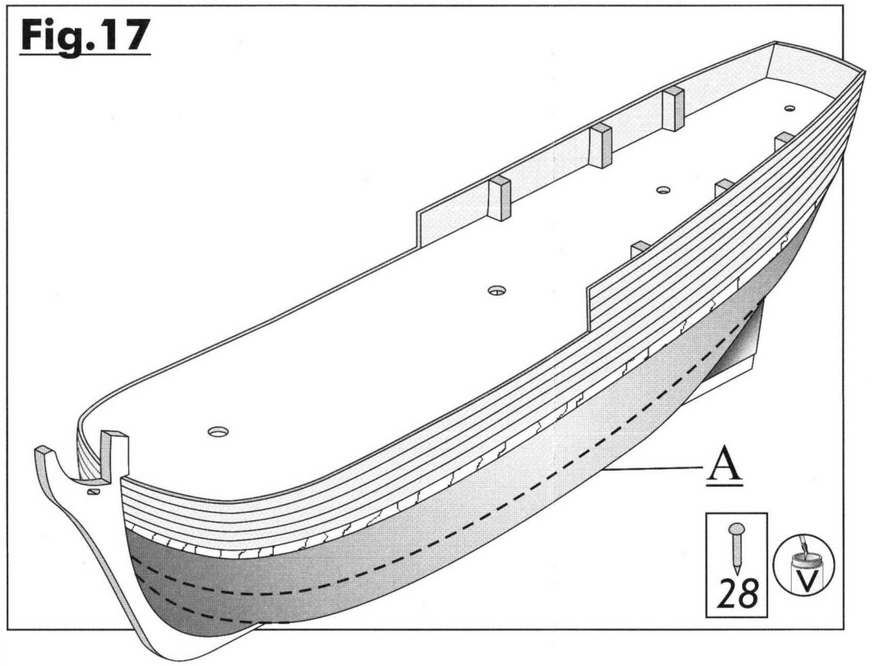


Fig.15







AVVERTENZE GENERALI PER UN CORRETTO MONTAGGIO DEL MODELLO

ATTREZZATURA CONSIGLIATA

Carta abrasiva sottile e media
- Martelletto
- Colla vinilica e istantanea
- Forbicine piccole
- Scotch di carta
- Fissachiodi
- Moletta per panni
- Spilli
- Piegalistelli
- Pinzette
- Taglia balsa
- Trapanino con punte da 0,7-1

Molti modellisti incóminciano la costruzione di un modello senza prima leggere le istruzioni. col risultato che ad un certo punto vengono a trovarsi in difficoltà. Il più delle volte queste difficoltà nascono proprio dal fatto di non aver preso visione dell'insieme délia costruzione e di non aver seguito attentamente il ciclo di lavorazione. Se quasi sempre è possibile superare l incaglio. puó accadere che un montaggio non effettuato al momento giusto. comprometta tutta la costruzione. PerciÒ invitiamo a leggere attentamente le avvertenze generali riportate qui di seguito che valgono per tutti i modelli. grandi o piccoli, di nostra produzione; consi- gliamo poi di seguire scrupolosamente il ciclo di montaggio descritto nel disegno.
La costruzione del modello è progettata secondo una progressione lógica alio scopo di ren- derne il montaggio semplice con un minimo di attrezzatura: lima, martello. coltello. carta vetrata e trapano. Per rendere più comprensibile la tettura delle istruzioni. abbiamo evitato di proposito l uso di termini marinari e abbiamo disegnato quasi tutte le figure in prospettiva. ben sapendo che pochissimi modellisti hanno dimestichezza col disegno meccanico.
Ogni disegno è formato da una o più tavole grandi (A.B.C...) con le viste d insieme del modello finito e con le sezioni a grandezza naturale. atte a fornire un orientamento generale nella costruzione. e da una serie di tavole più piccole. dedicate specificamente alla costruzione. Ogni tavola riporta un gruppo di operazioni da eseguire. le istruzioni per lesecuzione delle operazioni stesse e una distinta con le parti necessarie.
La numerazione è progressiva secondo l ordine di montaggio e deve venire osservata scrupolosamente per evitare le difficoltà aile quali si è accennato precedentemente. Raccomandiamo. prima di iniziare la costruzione. di.studiare attentamente il disegno. di individuare le varie parti e di separare i listelli secondo le misure e il tipo di legno. La distinta annessa aile istruzioni è cosi composta: nella colonna è indicato il numero progressive del pezzo da montare, poi una sintética descrizione dello stesso. la quantité necessaria. il tipo di materiale. le misure ed infine il códice meccanografico del singólo elemento. La colonna "materiale'. indicata da una sigla, va interpretata nel modo seguente:

			LP	=	**listelli paduca** (rosso)
			LB	=	**listelli bosso** (giallo)
			LF	=	**listelli faggio** (marrone-rosa)
LT	=	**listelli di tiglio** (bianco)	FG	=	**faggio**
LN	=	**listelli di noce**	NO	=	**noce**
LM	=	**listelli di mogano**	OB	=	**obeche** (bianco sporco)
LG	=	**listelli tanganica** (beige-grigio)	TR	=	**tondini ramino** (bianco sporco)
LZ	=	**listelli azzurri**	MET	=	**metallo**
LV	=	**listelli verdi**	OTN	=	**ottone**
LE	=	**listelli neri**	PL	=	**plástica**
LA	=	**listelli acero** (bianchi)	CO	=	**corda canapa**

La scatola di montaggio contiene tutti i pezzi giá lavorati pronti per il montaggio. ad eccezione di alcunl particolari. molto semplici. che devono venire ricavati da un listello o da un tondino. come indicato sul disegno. Per l esecuzione di questi particolari. é consigliabile l uso del tagliabalsa o di piccoli scalpelli invece della lima, come sembrerebbe logico. Gli elementi da autocostruire sono indicad con un asterisco accanto'al numero d ordine sulla distinta. Per gli ¡ncollaggi generici delle parti in legno consigliamo di usare colla bianca vinilica:, per l unione di parti in legno con altre in metallo. colla epossidica rapida a 2 componenti. oppure colla cianoacrilica. Per quest'ultimo tipo di colla, segure attentamente le istruzione allégate e sce- gliere il tipo adatto: metallo o rpetallo-legno ecc. In linea di massima. il legname contenuto nella scatola di montaggio é di diverse qualitá e conferisce al modello finito i colori che più si avvicinano aila realtá tuttavia. quando necessita la verniciatura. i colori e tipi di vemlce da usare sono indicati su disegno.
Ancora una volta raccomandiamo di lavorare con calma, preeislone, senza fretta e di non passare ad una lavorazione successiva se non si é ultimata quella in corso. SOPRATTUTTO LEGGERE SEMPRE ATTENTAMENTE LE ISTRUZIONI: SI EVITERANNO INUTILI PERDITE DI TEMPO ED ERRORI IRREPARABILI

INSTRUCTIONS GENERALES POUR UN ASSEMBLAGE CORRECT DU MODELE

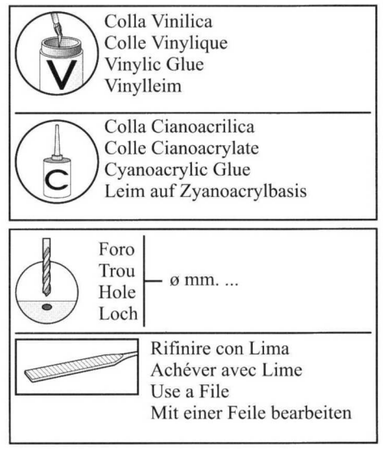
EQUIPEMENT RECOMMANDE

- Papier de verre (mince et moyen)
- Petit marteau
- Repoussoir
- Pince
- Colle blanche et instantanée
- Fichoir
- Coupoir
- Ciseaux
- Epingle
- Foreuse 0,7-1
- Scotch papier
- Outil pour border

Beaucoup de modélistes commencent la construction d'un modèle sans avoir lu les instructions, avec le résultat que, à un certain point, ils se trouvent en difficulté.
Plusieurs fois ces difficultés naissent du fait qu'ils n'ont pas une vision générale de la construction et n on pas suivi exactement les phases de montage. S'il est presque toujours possible de surmonter la difficulté, il peut arriver qu'un montage qui n'a pas été effectué au moment exact compromette toute la construction. Pour cette raison nous vous invitons à lire avec attention les instructions générales indiquées ci-dessous qui sont valables pour tous les modèles, grands ou petits, de notre production; nous conseillons en outre de suivre scrupuleu- sement le cycle de montage décrit dans le dessin. La construction du modèle est étudiée selon une progression logique afin de rendre le montage simple avec peu d'outils: lime, marteau, couteau, papier de verre et perceuse. Pour rendre plus compréhensible la lecture des instructions, nous avons évité exprés l'emploi de termes marins et avons dessiné presque toutes les figures en perspective, parce que nous savons que peu de modélistes connaissent le dessin mécanique. Chaque dessin est formé d'une ou plusieurs tables grandes (A,B,C) avec les vues d'ensemble du modèle fini et avec les sections grandeur nature, qui donnent une idée générale de la construction, et d'une série de tables plus petites, dédiées en particulier à la construction. Chaque table contient un groupe d'opérations à exécuter, les instructios pour l'exécution des opérations mêmes et une liste des parties nécessaires. La numération est progressive selon l'ordre de montage et doit être observée scrupuleusement pour éviter les difficultés citées avant. On recomande, avant de commencer la construction, d'étudier le dessin avec attention, d'individuer les différentes parties et de séparer les lattes selon les mesures et le type de bois. La liste annexée aux instructions est ainsi composée: dans la première colonne est indiqué le numéro progressif de la pièce à monter, ensuite il y a une description synthétique de la même, la quantité nécessaire, le type de matériel, les mesures et enfin le code suit :

			LP	=	**lisses de paduca** (rouge)
			LB	=	**lisses de buis** (jaune)
			LF	=	**Lisses de hêtre** (marron rose)
LT	=	**lisses de tilleul** (blanc)	FG	=	**hêtre**
LN	=	**lisses de noyer**	NO	=	**noyer**
LM	=	**lisses d'acajou**	OB	=	**obeche**
LG	=	**lisses de tanganyka**	TR	=	**baguettes ramin**
LZ	=	**lisses bleues**	MET	=	**metal**
LV	=	**lisses vértes**	OTN	=	**laiton**
LE	=	**lisses noires**	PL	=	**plastique**
LA	=	**lisses d'erable** (blanc)	CO	=	**corde chanvre**

a boîte de montage contient toutes les pièces déjà travaillées, prêtes pour le montage, à ¡ exception de quelques détails très simples qui seront tirés d'une latte ou d'une baguette, comme indiqué sur le dessin. Pour l exécution de ces détails, on conseille d employer des. coupe-balsa ou de petits ciseaux au lieu de la lime, comme il semblerait logique. Les éléments qui doivent être construits par le modéliste sont indiqués par un astérisque à côté du numéro d ordre sur la liste. Pour les collages génériques des parties en bois, on conseille l'emploi d une colle vinylique: pour l'union de parties de bois avec d'autres de métal on conseille de la colle blanche cyanoacrylique. Pour ce dernier type de colle, il faut suivre avec attention les instructions annexées et choisir le type convenable: métal-métal au métal-bois etc. En principe. le bois contenu dans la boîte de montage est de différentes qualités et donne au modèle fini les couleurs qui sont plus semblables à la réalité.
Quand il est nécessaire de peindre le modèle, les couleurs et le type de peinture qu'il faut employer sont indiqués sur le dessin. On recommande encore une fois de travailler avec calme, précision, sans hâte et de ne pas passer à une phase successive si le travail en cours n'a pas été achevé. SURTOUT IL FAUT TOUJOURS LIRE AVEC ATTENTION LES INSTRUCTIONS: ON EVITERA D'INUTILES PERTES DE TEMPS ET DES FAUTES IRREPARABLES.



GENERAL INSTRUCTIONS FOR A CORRECT ASSEMBLY OF THE MODEL

- Nail nailer
- Clothes-peg
- Pin
- Plank bender

RECOMMENDED TOOLS

- Emery paper (thin and medium)
- Tweezers
- Knife for wood
- Little drill 0,7-1
- Hammer
- White glue and instant glue
- Modeling scissors
- Paper scotch
- Nail nailer
- Clothes-peg
- Pin
- Plank bender

A lot of modellers begin the construction of a model without reading the instructions, with the result that at a certain point they find themselves in difficulty: These difficulties are generally due to the fact that the modeller has not looked into the whole construction and has not followed carefully the various stages of assembly. If it is nearly always possible to overcome the difficulty, it may happen that an assembly operation, which has not been done at the right moment, compromises the whole construction. Therefore we recommend to read attentively the following general instructions, valid for all the models, for the big ones as well as for the little ones, 'of our production; we also recommend to follow scrupulously the different assembly stages described in the drawing. The construction of the model is studied so as to make the assembly possible with very few tools: file, hammer, knife, sand-paper and drill. To make the reading of instructions more comprehensible, marine terms have been avoided and we have drawn nearly all the figures in perspective, as we know that very few modellers are familiar with the mechanical drawing. Each plan consists of one or more big tables (A,B,C.) with complete views of the finished model and full-size sections giving a general idea of the construction. Each table contains a group of operations to be carried out with the relative instructions and a list of the necessary parts. The numeration is progressive according to the assembly order and must be observed scrupulously. To avoid the difficulties mentioned above, we recommend, before beginning the assembly, to study carefully the drawing, to single out the different parts and to separate the strips according to the sizes and the type of wood. The list after the instructions is so formed: in the first column the progressive number of the part to be assembled is indicated, then a synthetic description of the piece, the necessary quantity, the type of material, the sizes and then the code of the part. The letters in.the column "material" have the following meaning:

			LP	=	**paduca laths** (red)
			LB	=	**boxwood laths** (yellow)
			LF	=	**beechwood laths** (brown/pink)
LT	=	**lime laths** (white)	FG	=	**beechwood**
LN	=	**walnut laths**	NO	=	**walnut**
LM	=	**mahogany laths**	OB	=	**obeche**
LG	=	**tanganyka laths**	TR	=	**ramin rods**
LZ	=	**blue laths**	MET	=	**metal**
LV	=	**green laths**	OTN	=	**brass**
LE	=	**black laths**	PL	=	**plastic**
LA	=	**maple laths** (white)	CO	=	**hamp rope**

The kit contains worked pieces ready for assembly, with the exception of some most easy details, which must be made out of a strip or a rod as indicated in the drawing. For the execution of these details, it is advisable to use a balsacutter or small chisels instead of a file. The parts to be constructed by the modeller are Indicated by an asterisk near the numerical order on the list. For the generic glueing of wooden parts we advise the modeller to use white vinyl glue: for the union of wooden parts with others in metal, epoxy glue with two components or cyanoacrylic glue. For this latter type, follow carefully the enclosed instructions and chose the suitable type: metal with metal ore metal with wood etc. The wood contained in the kit is of different sorts and gives the finished model the most realistic colours; anyway, when painting is requested, the colours and the type of painting to be'used are indicated on the drawing.
We recommend once more to work quietly, accurately and without hurry and not to go over to a subsequent work if the one in course has not been completely finished. ABOVE ALL IT IS NECESSARY TO READ CAREFULLY THE INSTRUCTIONS: UNNECESSARY LOSSES OF TIME AND IRRETRIEVABLE MISTAKES WILL THUS BE AVOIDED.

ALLGEMEINE ANWEISUNGEN FUER EINEN KORREKTEN BAU

BERATENE WERKZEUGE

- Glaspapier (feine und mittlere Groesse)
- Haemmerchen
- Nagelheber
- Federzange
- Vynilleim und Instantleim
- Federbauklammer
- Balsamesser
- Kleine Schere
- Stecknadel
- Drillbohrer 0,7-1
- Papierscotch
- Leistenbieger

Viele Modellbauer beginnen den Bau, ohne die Anweisungen gut zu lesen. Das verursacht viele Schwierigkeiten, die das Endergebnis beeintraechtigen koennen. Um das zu vermeiden, sollte man die Anweisungen aufmerksam lesen, weil sie den korrekten Einbauverfahren erlaeutern. Die folgenden Anweisungen sind fuer alle Modelle gueltig und koennen Ihre Arbeit vereinfachen.
Man braucht auch kleine und einfache Einrichtung: Feile, Hammer, Messer, Glaspapier und Bohrer. Um die Anweisungen klar zu erlaeutern, haben wir keine Seewoerter gebraucht und fast alle Bilder wurden in Perspektive gezeichnet.
Jede Zeichnung besteht aus einer oder mehr Tafeln (A, B, C usw.) mit Ansichten des schon montierten Schiffes und mit allen Sektibnen in natuerlicher Groesse, um eine generelle Richtlinie zu geben, und aus kleineren Tafeln, die kleinen Beschreibungen von bestimmten Arbeiten, Anweisungen fuer die Arbeitsausfuehrung und eine Liste aller Bestandteile enthalten. Diese Tafeln sind fortlaufend numeriert. Bevor den Bau empfehlen wir, die verschiedenen Teile zu finden, und die Leisten nach den Massen und nach dem Holztyp zu verteilen. Die Anweisungen enthalten auch eine Liste, die die fortlaufende Nummer, eine kleine Beschreibung, die noetige Menge, den Stofftyp und den Buchstabenwort jedes Stueckes angibt. Das Material wird wie folgt bezeichnet:

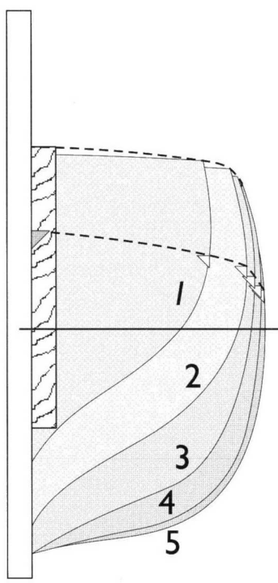
			LB	=	leisten aus **buchsbaum** (gelb)
			LF	=	leisten aus **buche** (braun-heilrot)
LT	=	lindenleisten (weiss)	FG	=	buche
LN	=	nussbaumleisten	NO	=	nussbaum
LM	=	mahagonileisten	OB	=	abachi
LG	=	tangajicaleisten (beige-grau)	TR	=	raminrundstäbe
LZ	=	bleue leisten	MET	=	metall
LV	=	grüne leisten	OTN	=	messing
LE	=	schwarze leisten	PL	=	plastik
LA	=	leisten aus ahorn (Weiss)	CO	=	hanfgarn

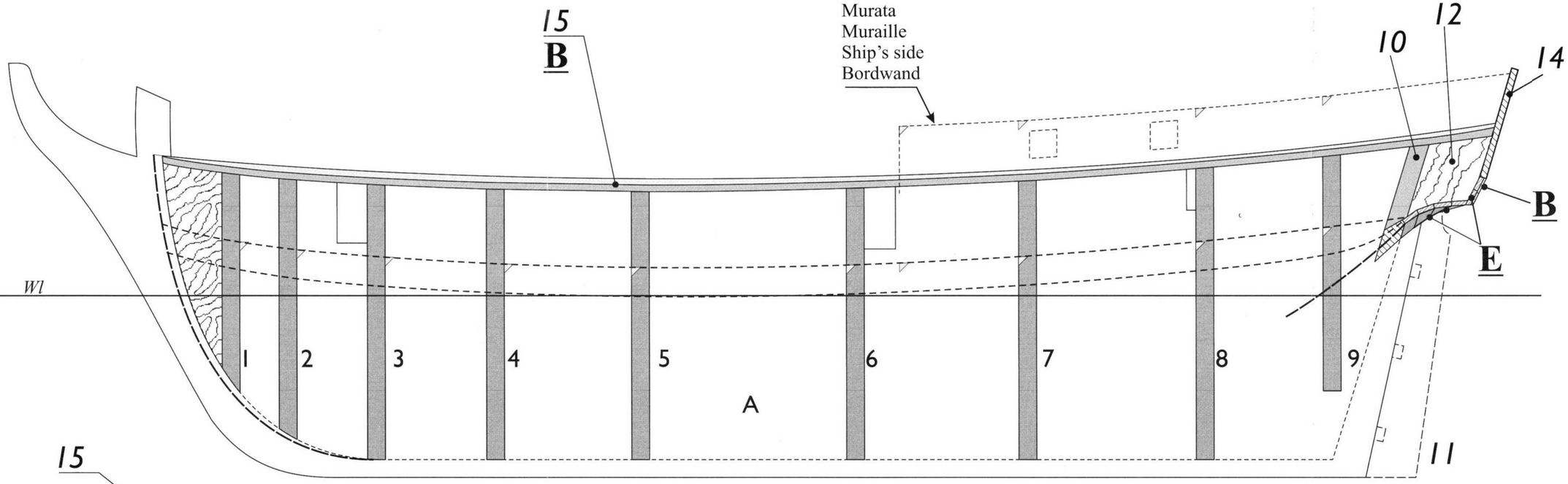
Der Baukast enthaelt fast alle schon bearbeitete und fuer den Bau'fertige Stuecke.
Einige Teile muessen aber von dem Modellbauer selbst mit der Hilfe eines kleinen Beitels (kein Feilen) gemacht werden. Anweisungen dafuer kann man auf die entsprechende Tafel finden. Diese Stuecke werden durch ein besonderes Zeichen gezeigt. Fuer die Klebung der Holzteile muss man Weisvynilleim benutzen, fuer die Klebung von Holzteilen mit Metallteilen muss man dagegen Epoxy- oder Zyanoakrilklleim benutzen. Fuer diesen letzen Leimtyp bitte aufmerksam die Anweisungen folgen. Der Baukast enthaelt verschiedene Holzarten, die dem vollendeten Modell die genaue Farbe des Originellen geben. Wenn man aber das Modell beizen moechte, werden die genauen Faerb.e und die richtigen Lacktypen auf dem Bild beschrieben.
Noch einmal moechten wir empfehlen, mit Ruhe and Aufmerksamkeit zu arbeiten und, der gezeigte Einbauverfahren ordentlich zu folgen. BESONDERS MUSS MAN SEHR GUT UND AUFMERKSAM DIE ANWEISUNGEN LESEN, UM KEINE ZEIT ZU VERLIEREN UND KEINE FEHLER ZU MACHEN.

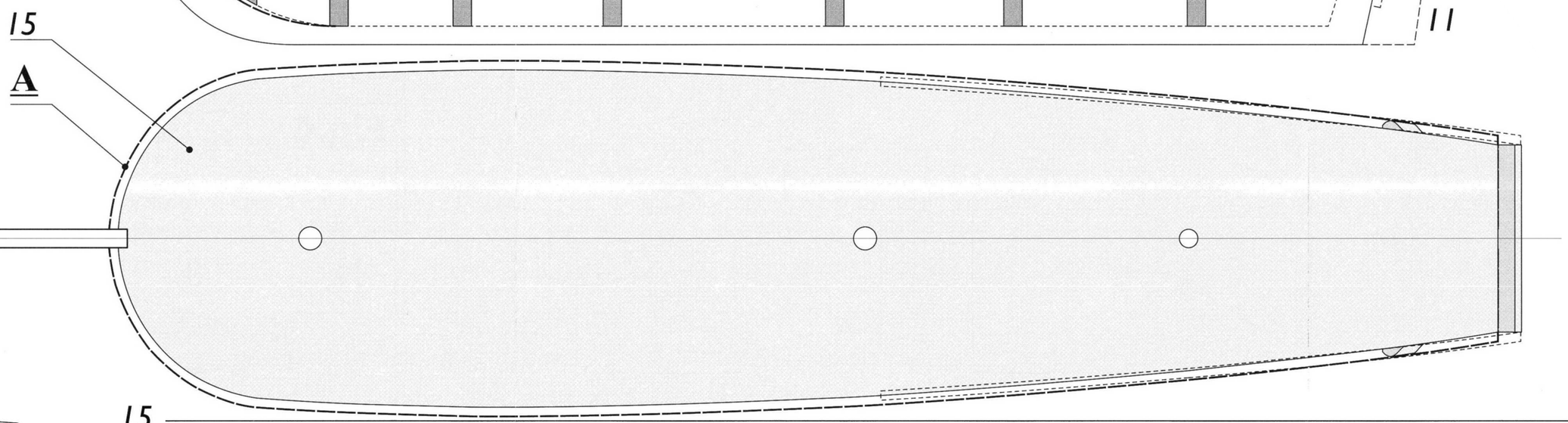
MV52 BOUNTY - plan 2

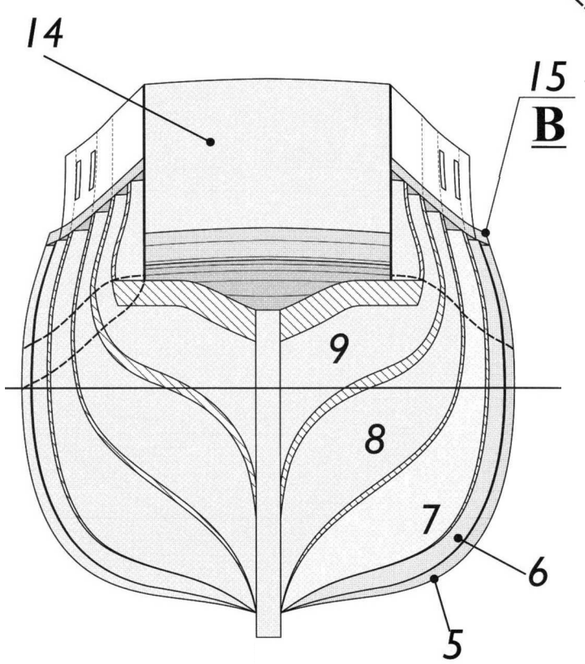
Designer: John Gardner

Fig.F *Scala 1:1*

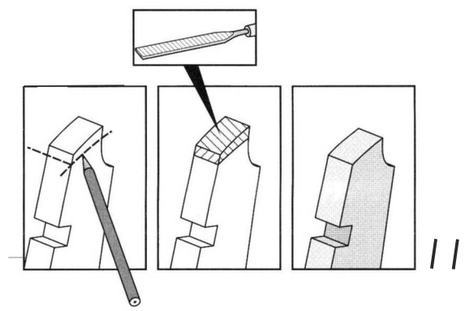








Listelli Baguettes Strips Leisten	A	mm. 1,5x4
	B	mm. 0,5x3
	C	mm. 2x2
	D	mm. 1,5x1,5
	E	mm. 1x4
	F	mm. 3x3
	G	mm. 1,5x3
	H	mm. 0,5x3
	I	mm. 0,5x4



MV52 BOUNTY - plan 2

Designer: John Gardner

Colla Vinilica
Colle Vinylique
Vinylic Glue
Vinylleim

Colla Cianoacrilica
Colle Cianoacrylate
Cyanoacrylic Glue
Leim auf Zyanoacrylbasis

Foro
Trou
Hole
Loch
— ø mm. ...

Rifinire con Lima
Achéver avec Lime
Use a File
Mit einer Feile bearbeiten

Fig.21

Fig.22

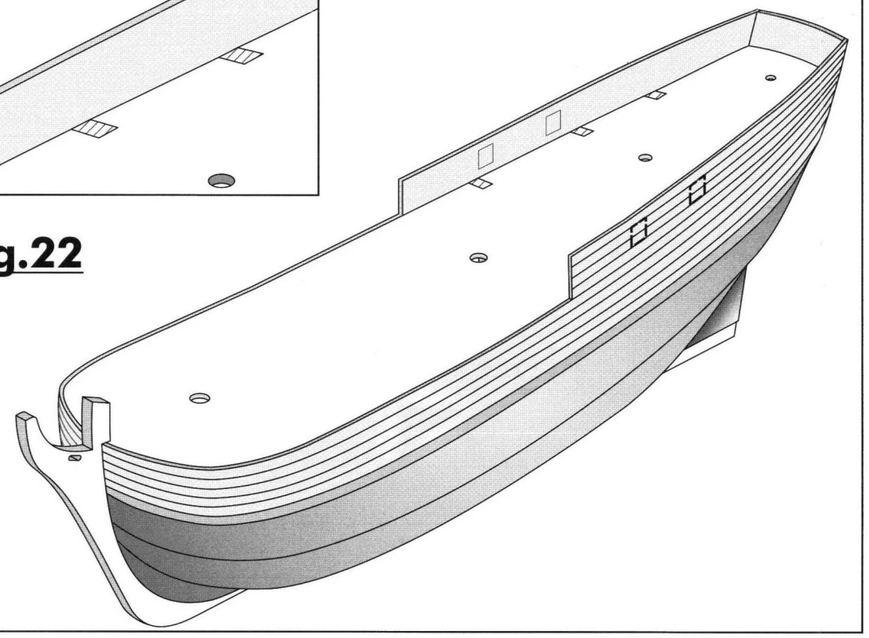


Fig.23

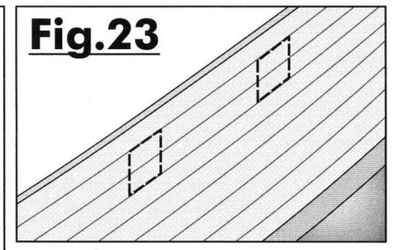


Fig.24

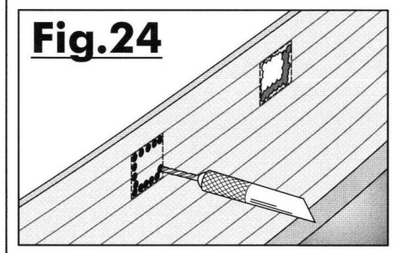


Fig.25

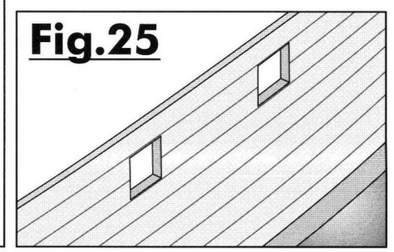


Fig.26

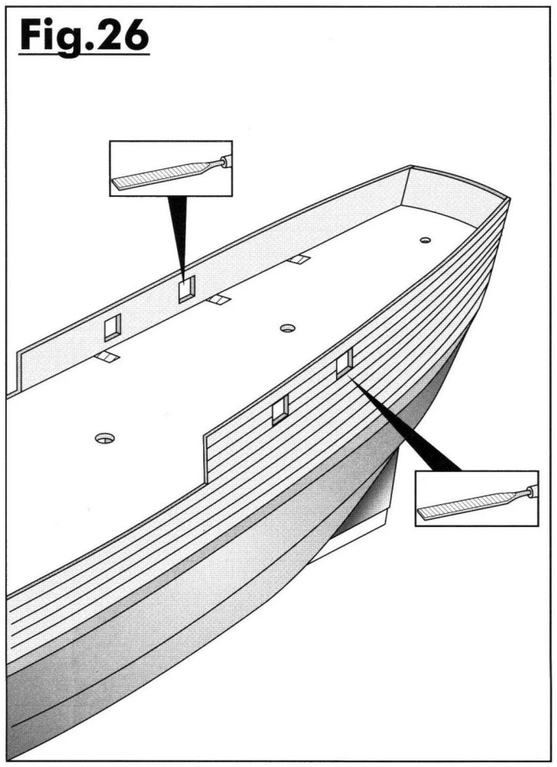
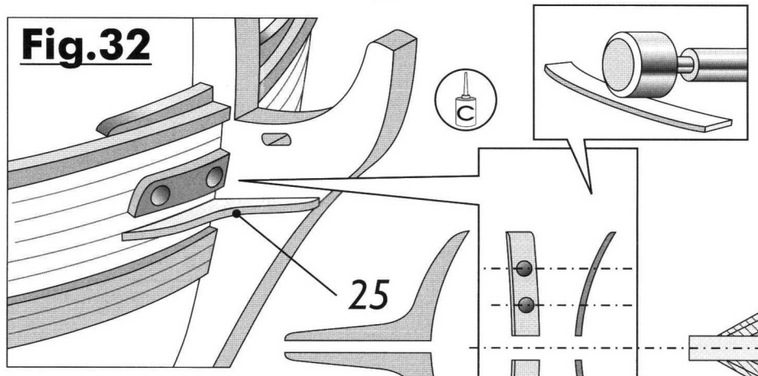
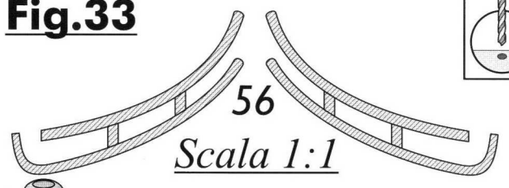


Fig.32



Ref.Tav.1-Fig.4

Fig.33



Scala 1:1

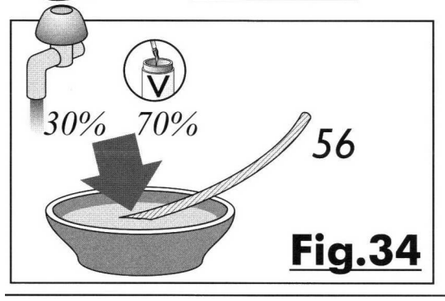


Fig.34

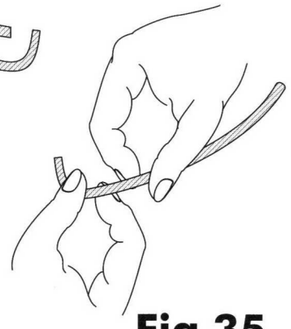


Fig.35

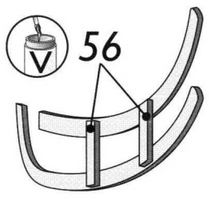


Fig.36

Listelli Baguettes Strips Leisten	A	mm. 1,5x4
	B	mm. 0,5x3
	C	mm. 2x2
	D	mm. 1,5x1,5
	E	mm. 1x4
	F	mm. 3x3
	G	mm. 1,5x3
	H	mm. 0,5x3
	I	mm. 0,5x4

Fig.18

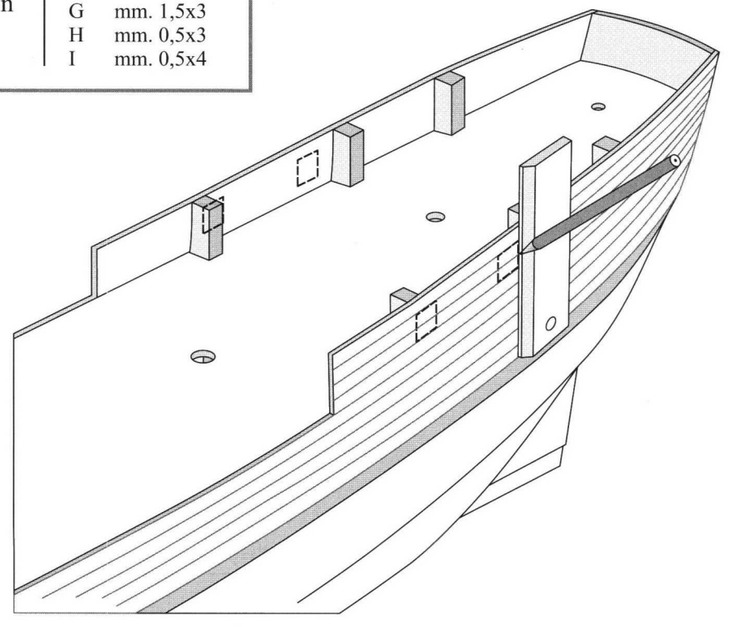


Fig.19

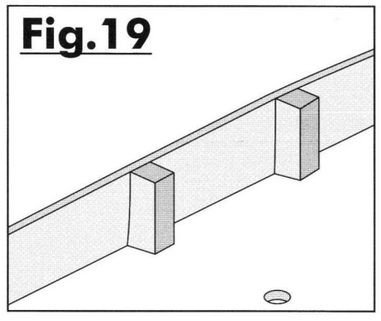
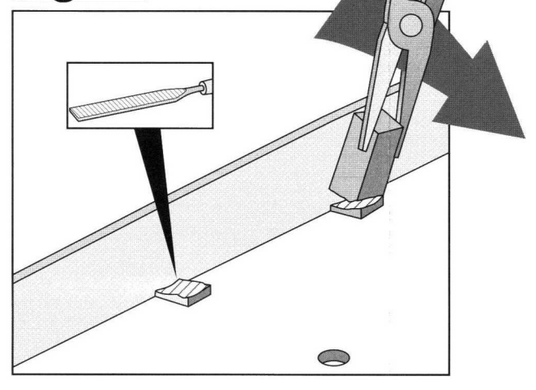


Fig.20



MV52 BOUNTY - plan 3

Designer: John Gardner

Fig.27

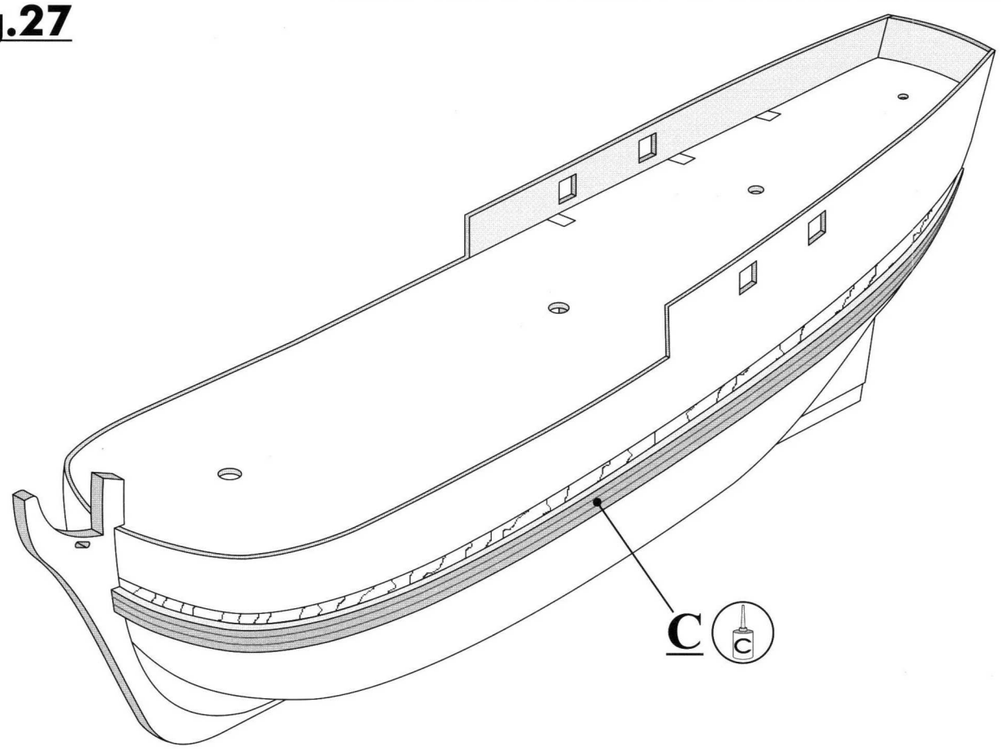


Fig.28

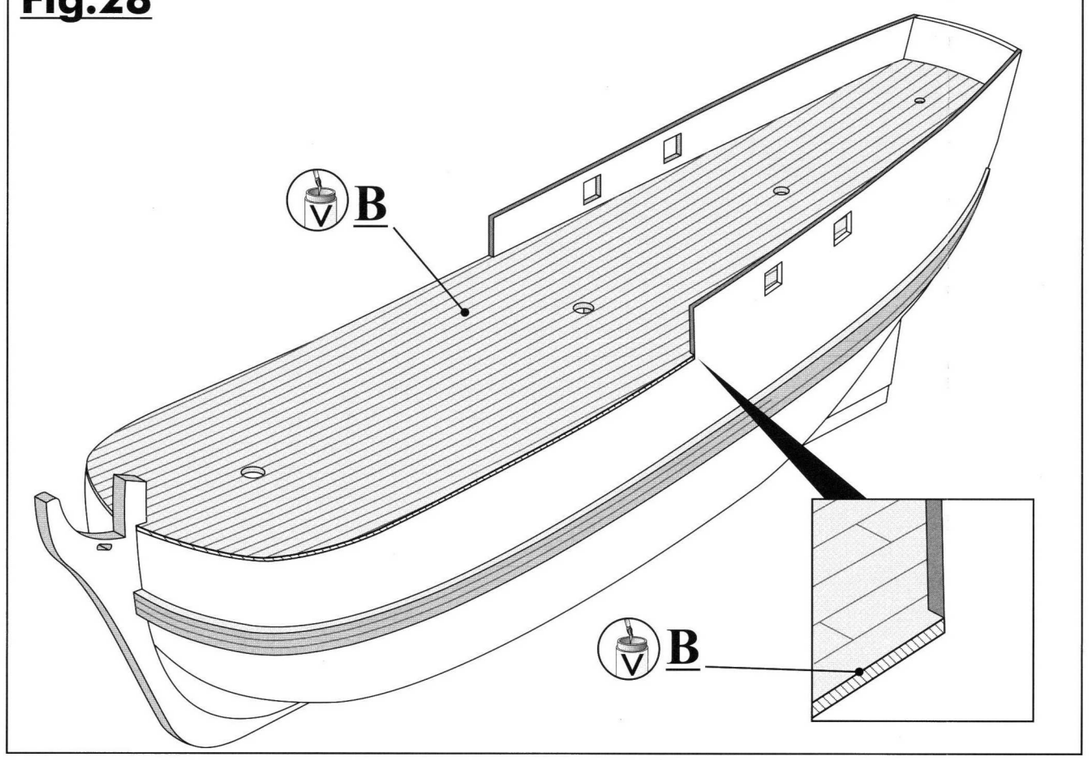


Fig.29

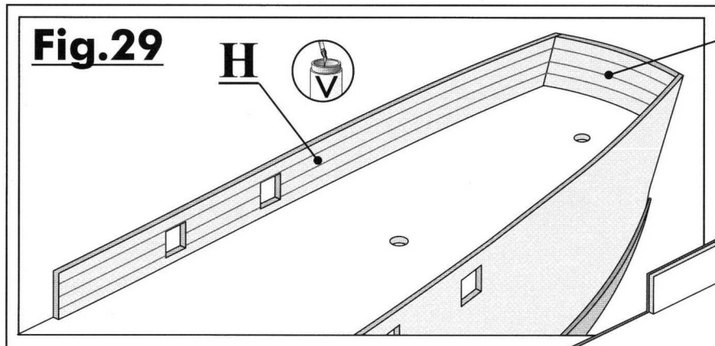
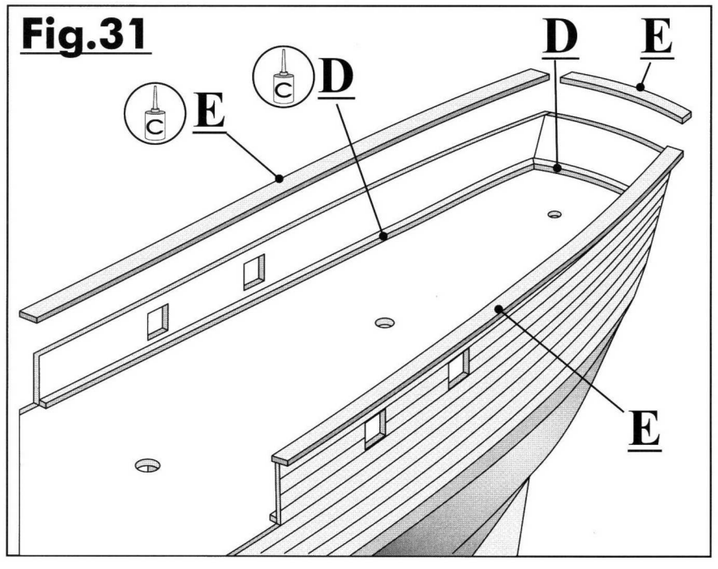


Fig.30

Fig.31



MV52 BOUNTY - plan 3

Designer: John Gardner

Fig.H *Scala 1:1*

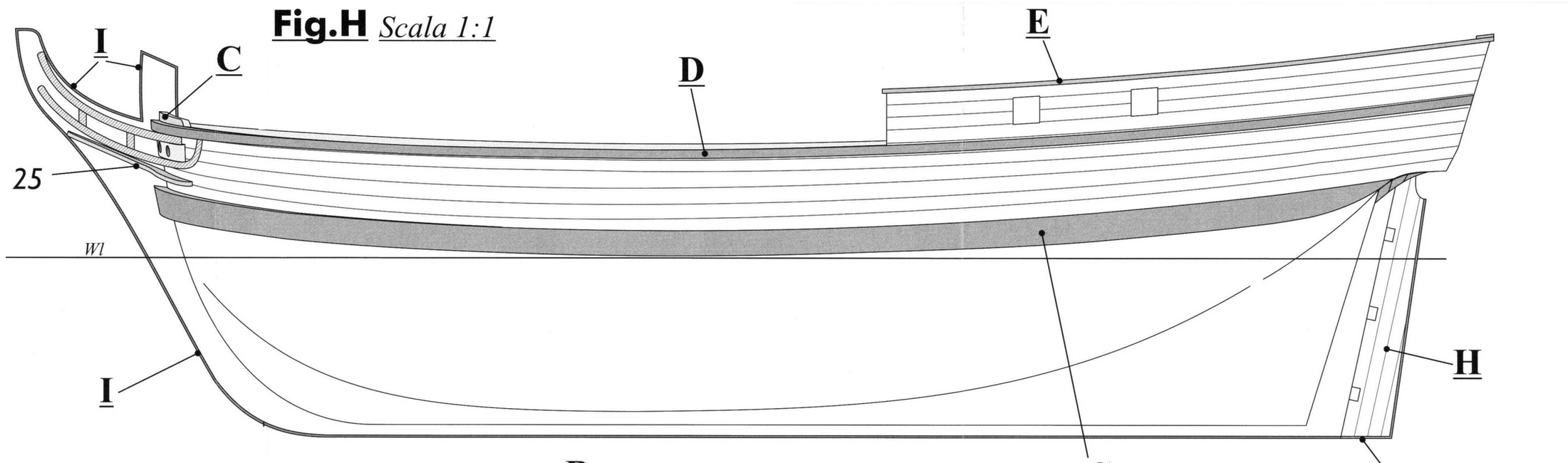
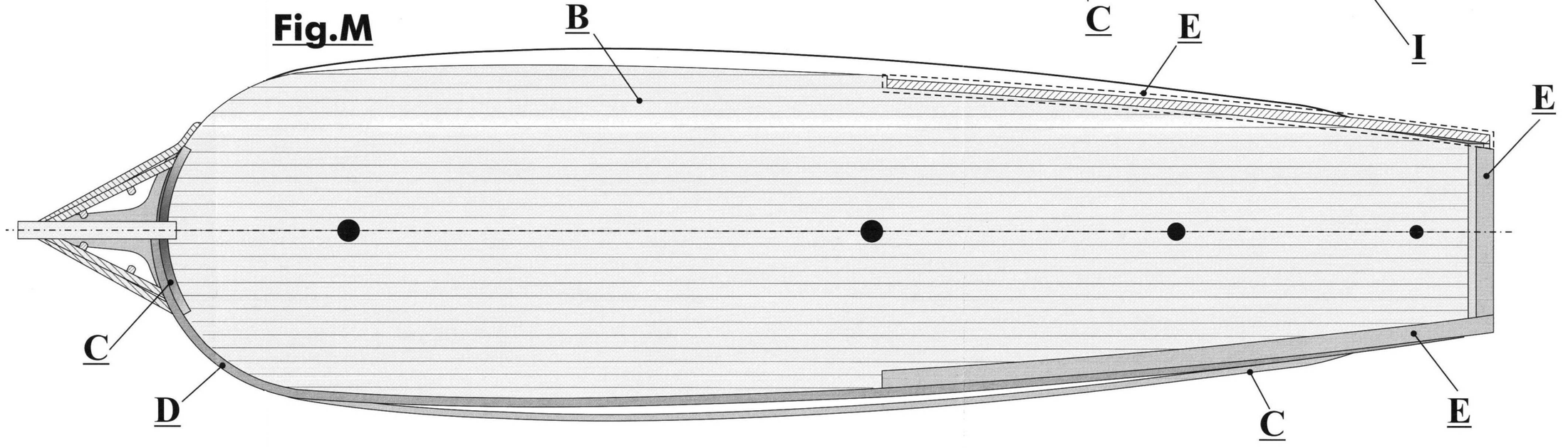


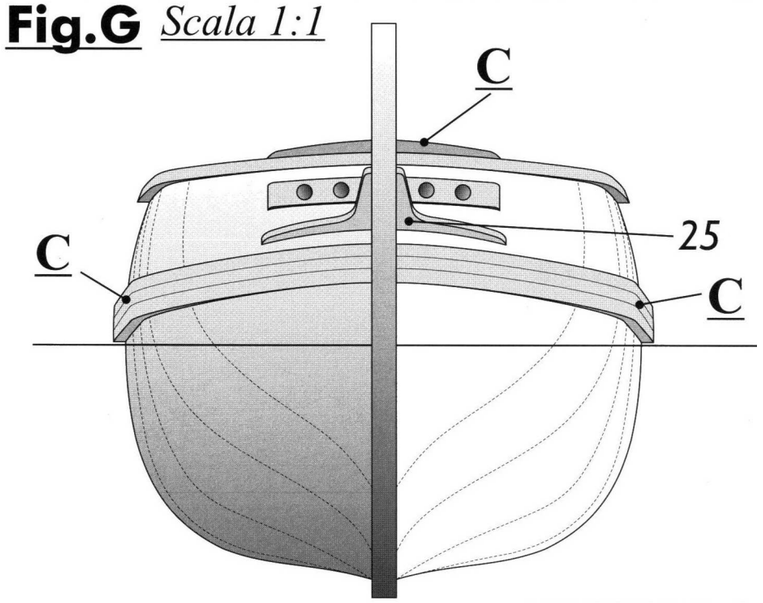
Fig.M



MV52 BOUNTY - plan 3

Designer: John Gardner

Fig.G *Scala 1:1*



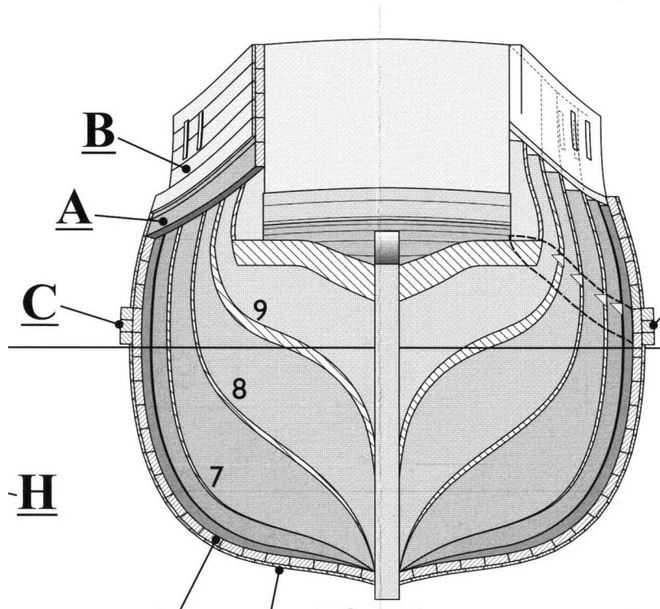


Fig.I

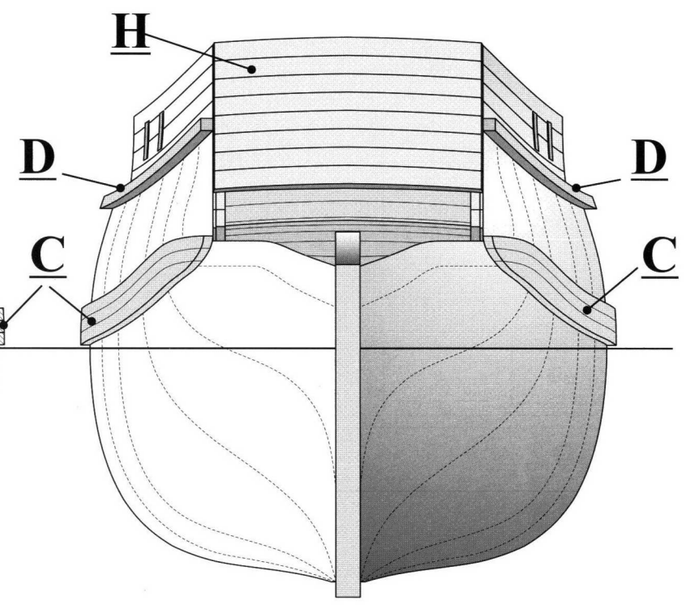
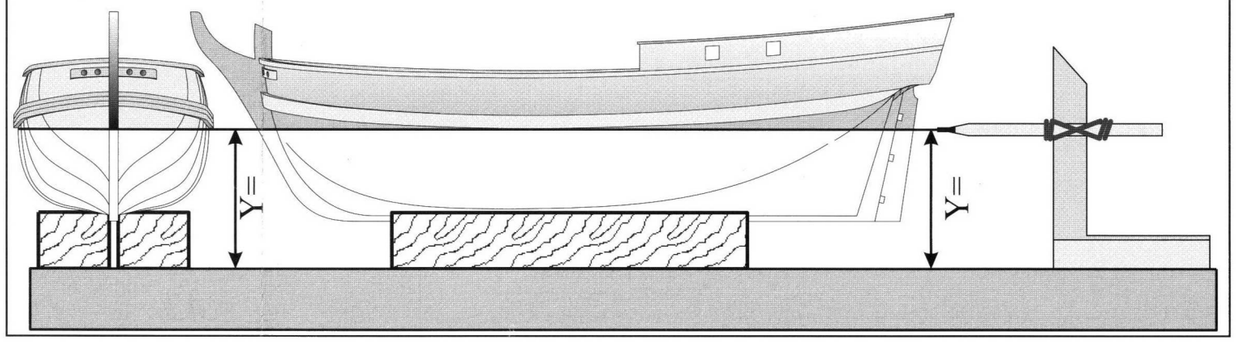


Fig.L

B

Fig.N Linea di Galleggiamento-Ligne de Flottasion-Water Line-Wasserlinie



MV52 BOUNTY - plan 3

Designer: John Gardner

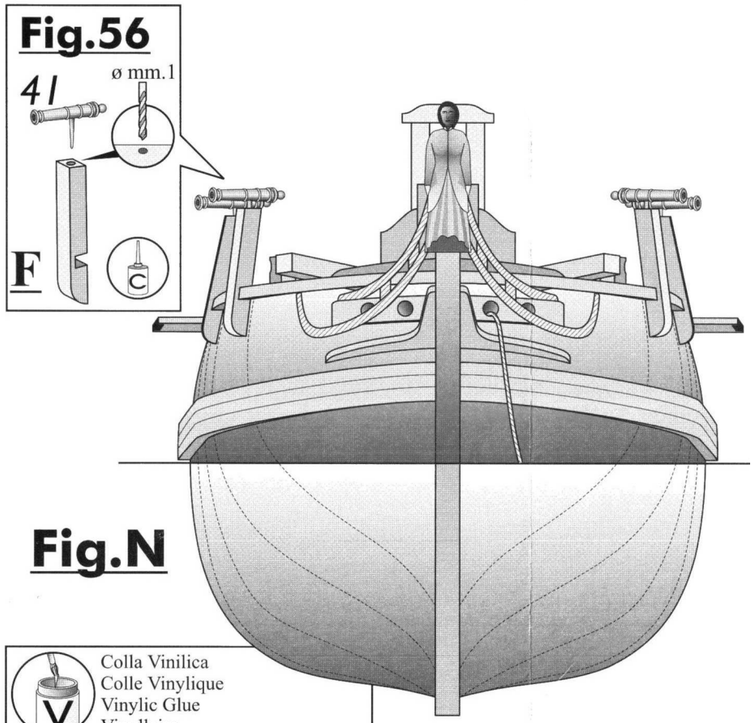
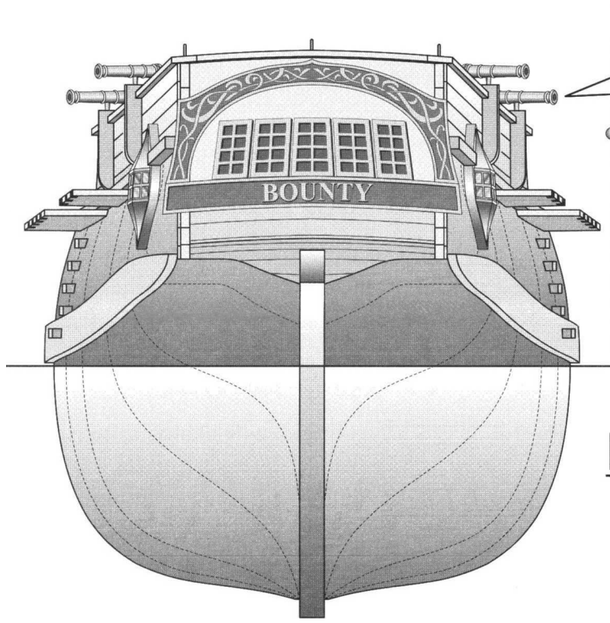


Fig.N



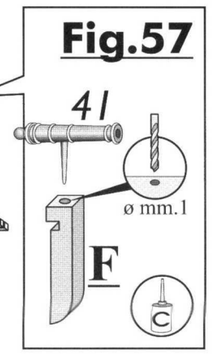
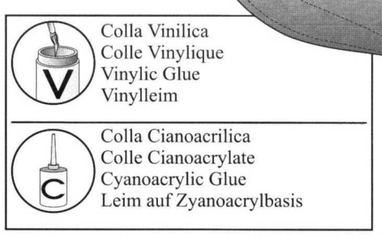
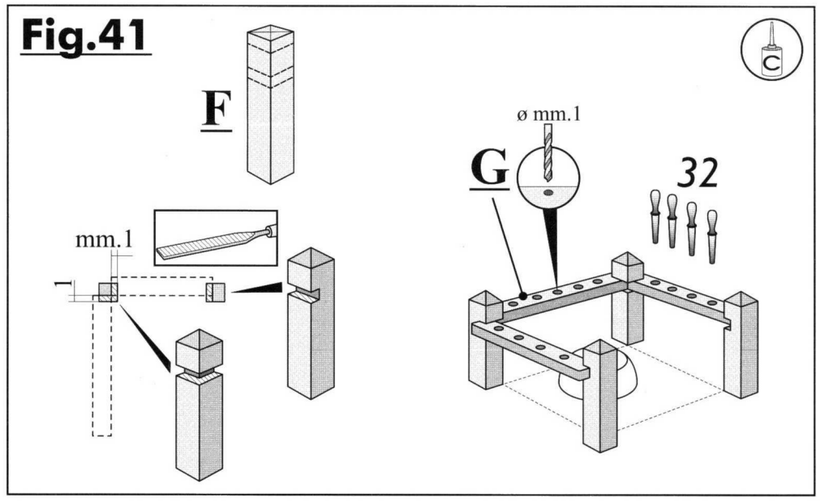
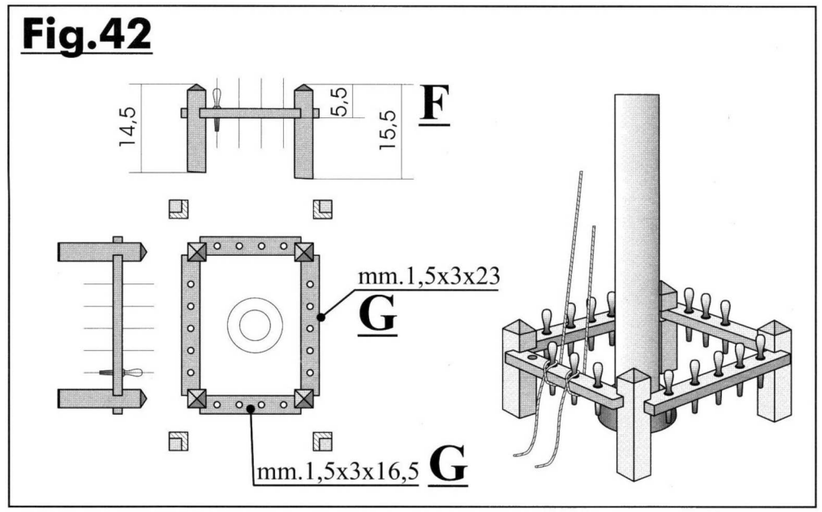
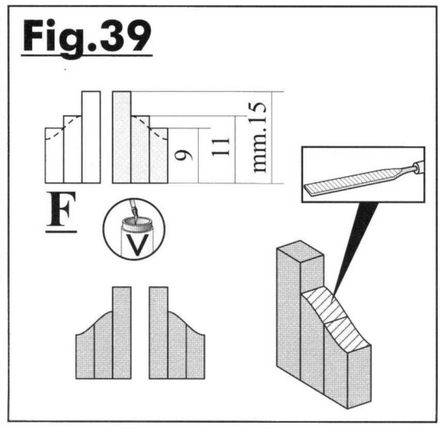


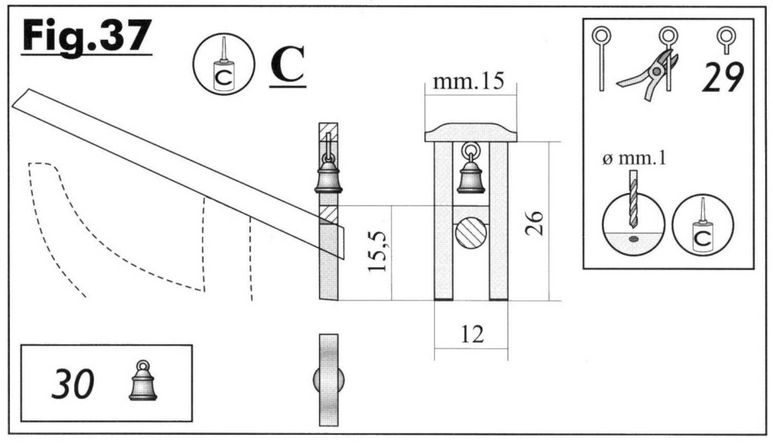
Fig.R

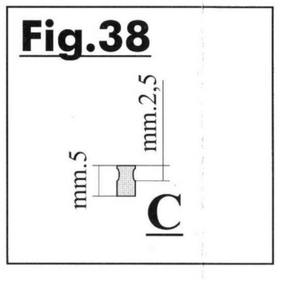


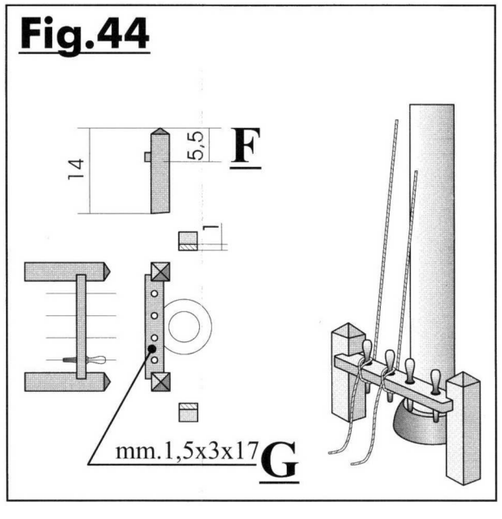


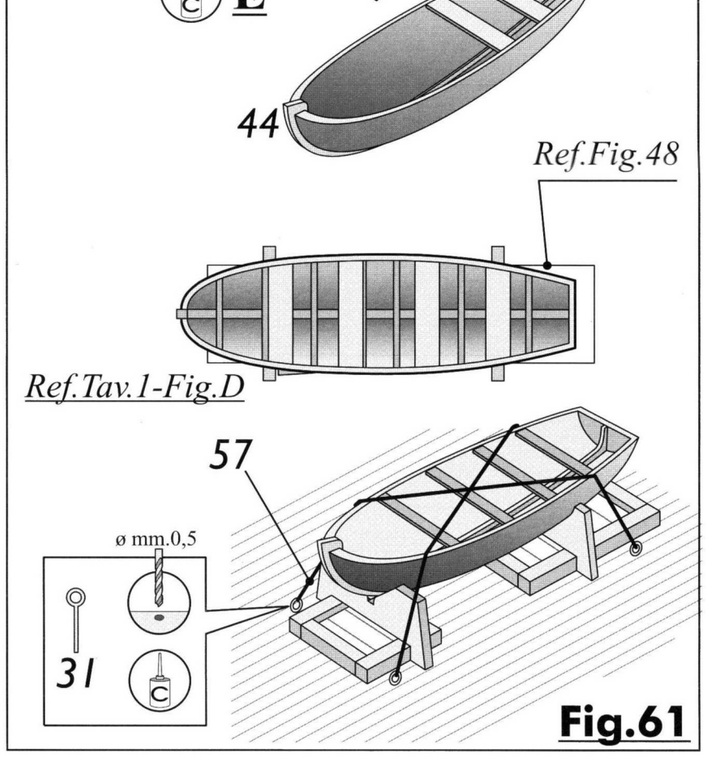












MV52 BOUNTY - plan 4

Designer: John Gardner

MV52 BOUNTY - plan 4

Designer: John Gardner

Listelli Baguettes Strips Leisten		
	A	mm. 1,5x4
	B	mm. 0,5x3
	C	mm. 2x2
	D	mm. 1,5x1,5
	E	mm. 1x4
	F	mm. 3x3
	G	mm. 1,5x3
	H	mm. 0,5x3
	I	mm. 0,5x4

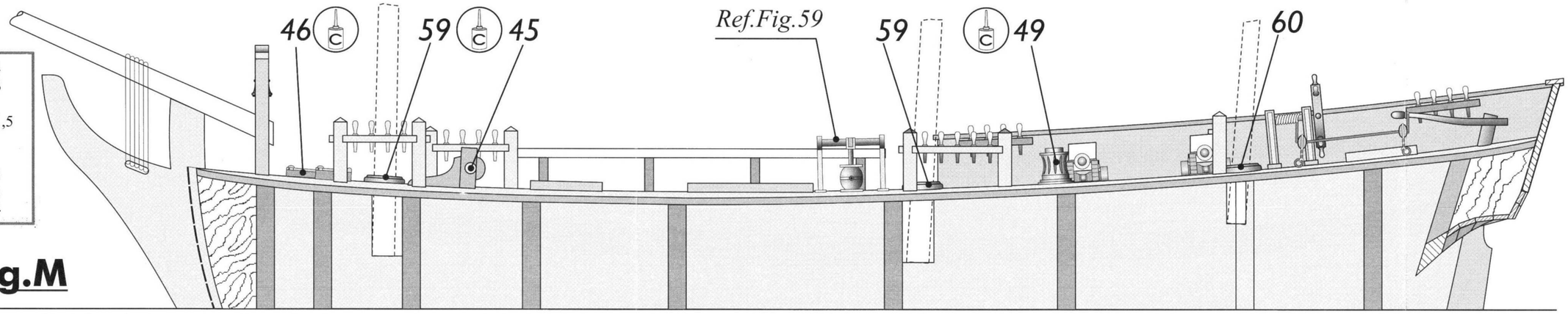


Fig.M

Scala 1:1

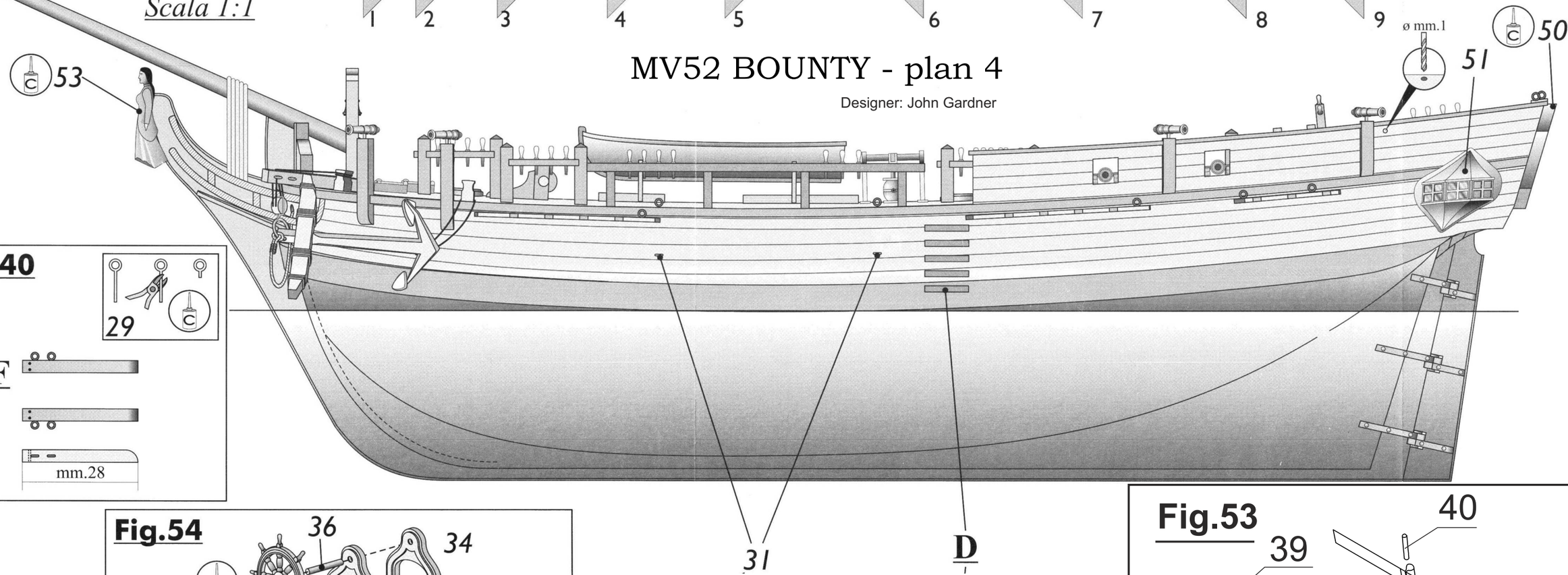


Fig.40

Fig.54

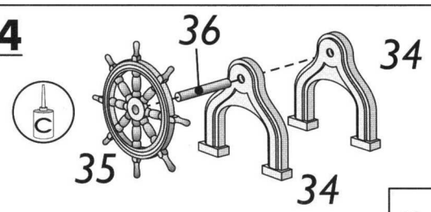


Fig.55

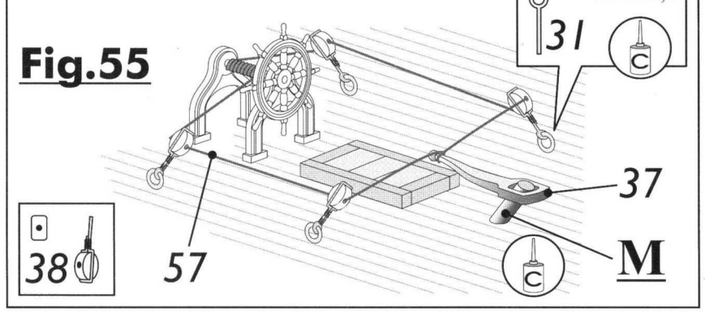


Fig.45

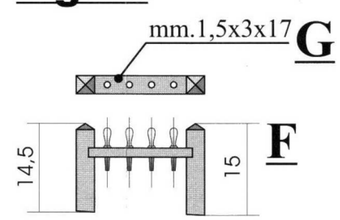


Fig.46

Fig.53

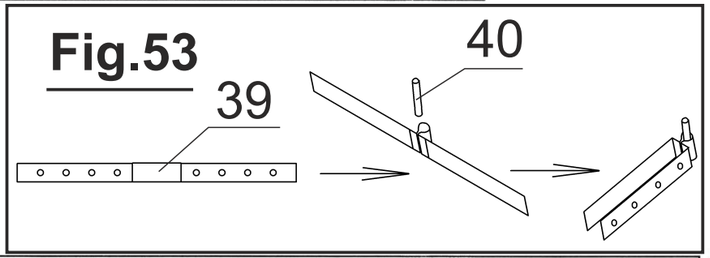
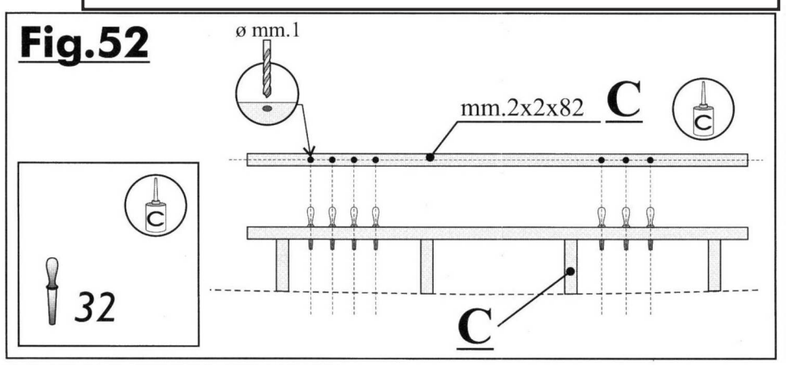


Fig.52



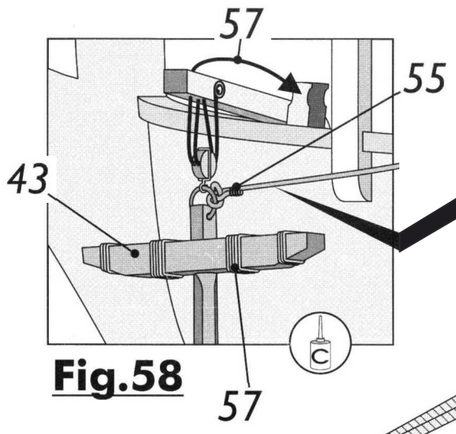
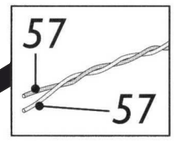


Fig.58



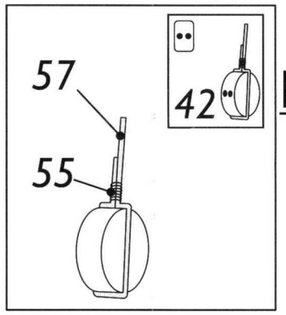
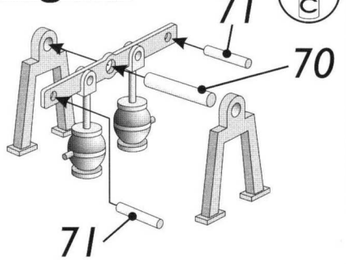


Fig.Q

Foro
Trou
Hole
Loch
— ø mm. ...

Rifinire con Lima
Achéver avec Lime
Use a File
Mit einer Feile bearbeiten

Fig.59



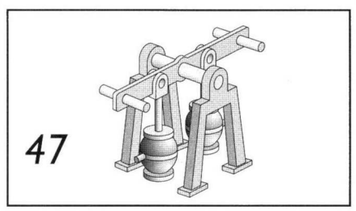


Fig.43

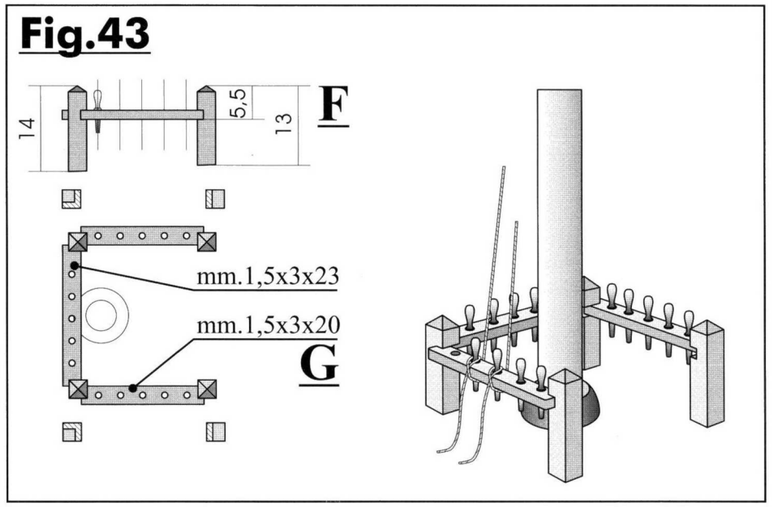
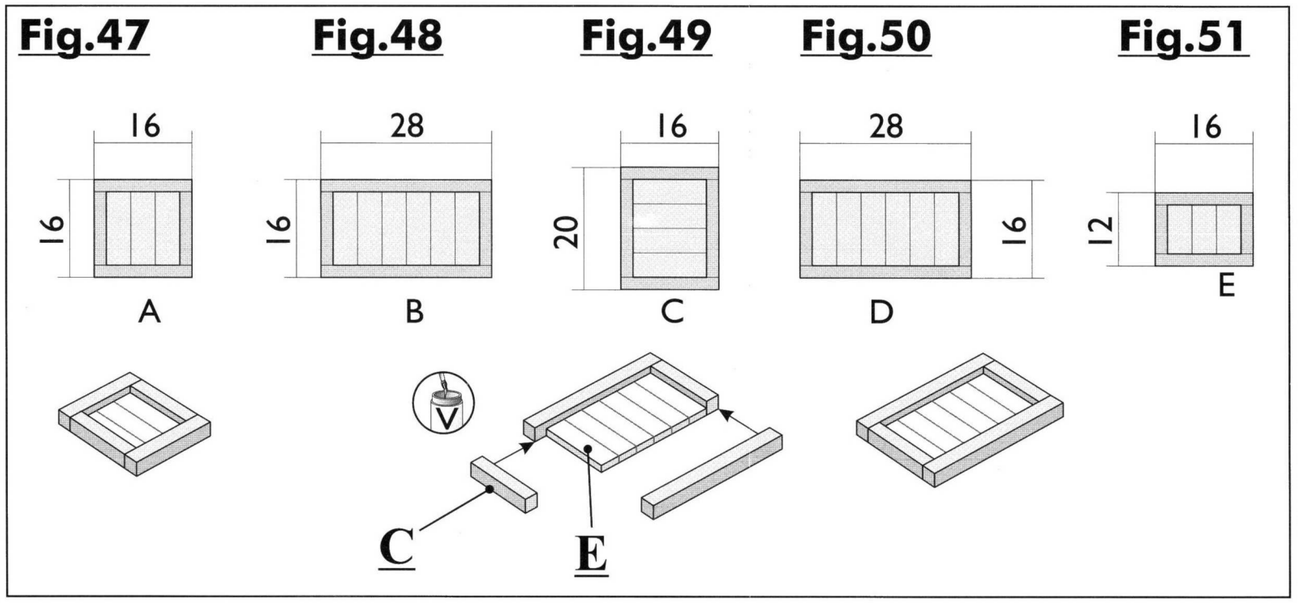


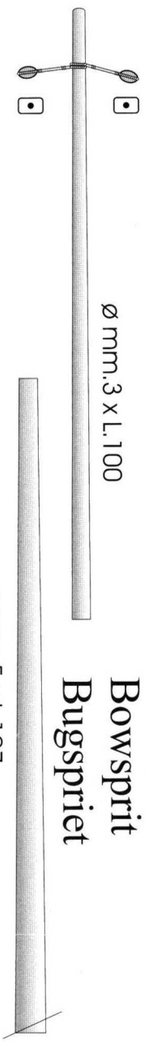
Fig.47 **Fig.48** **Fig.49** **Fig.50** **Fig.51**



MV52 BOUNTY - plan 4

Designer: John Gardner

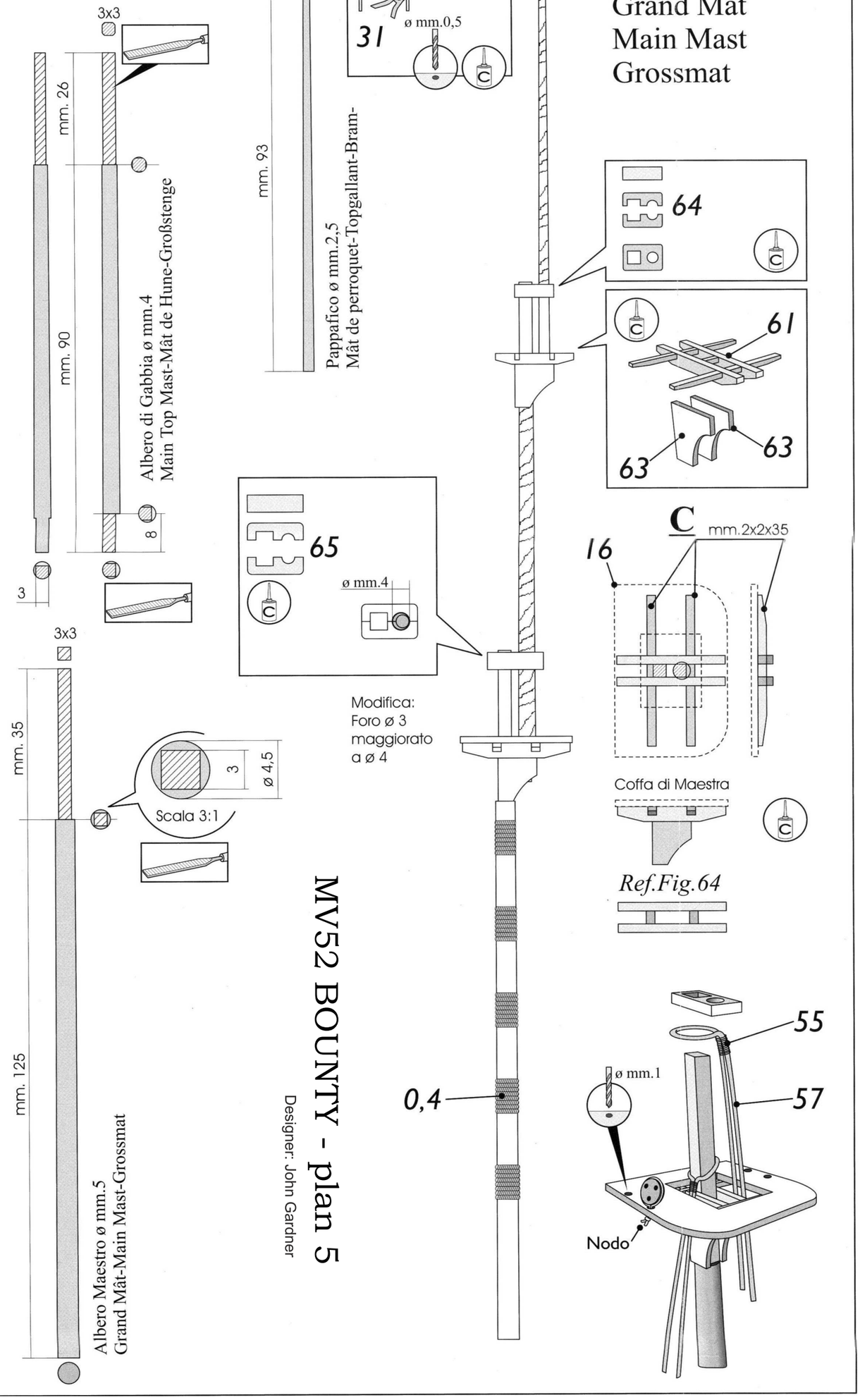
Fig.65



Bompresso
Beauprè
Bowsprit
Bugspriet

Fig.61

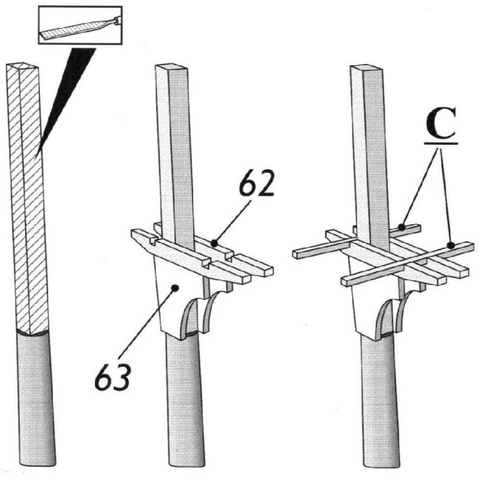
Albero Maestro
Grand Mât
Main Mast
Grossmat



MV52 BOUNTY - plan 5

Designer: John Gardner

Fig.64



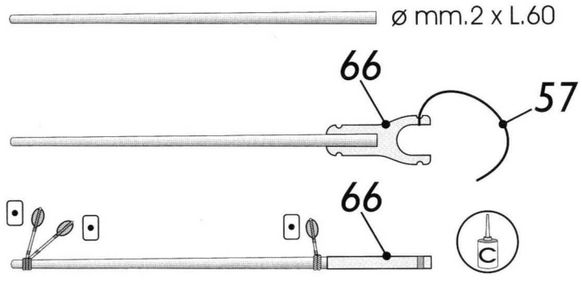
Listelli Baguettes Strips Leisten	A	mm. 1,5x4
	B	mm. 0,5x3
	C	mm. 2x2
	D	mm. 1,5x1,5
	E	mm. 1x4
	F	mm. 3x3
	G	mm. 1,5x3
	H	mm. 0,5x3
	I	mm. 0,5x4

Tondini Baguettes- Ronde Dowels Rundes	L	ø mm. 2
	M	ø mm. 3
	N	ø mm. 4
	P	ø mm. 5

38

42

Fig.66 Picco
Pic-Gaff-Gaffel



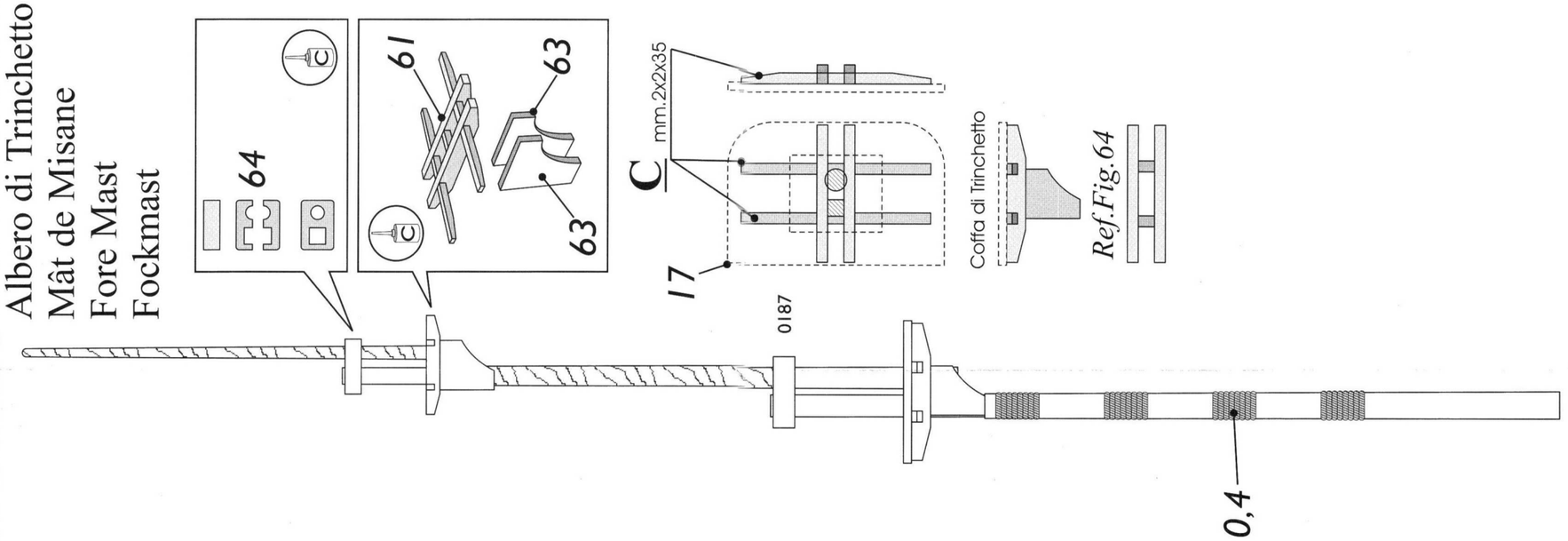
V Colla Vinilica
Colle Vinylique
Vinylic Glue
Vinylleim

C Colla Cianoacrilica
Colle Cianoacrylate
Cyanoacrylic Glue
Leim auf Zyanoacrylbasis

Foro
Trou
Hole
Loch
— ø mm. ...

Rifinire con Lima
Achéver avec Lime
Use a File
Mit einer Feile bearbeiten

Albero di Trinchetto
Mât de Misane
Fore Mast
Fockmast



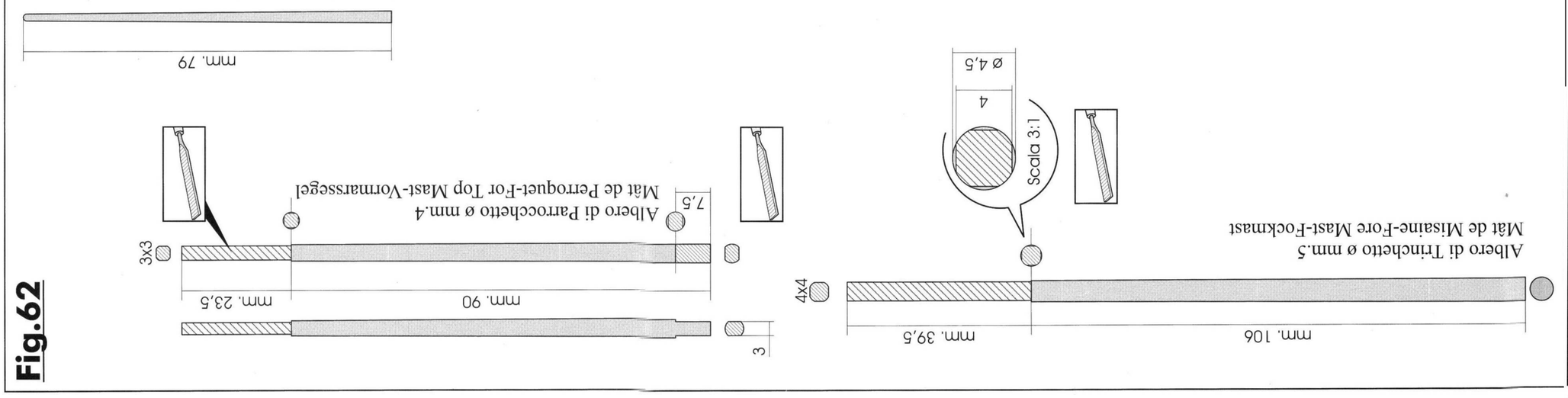


Fig.62

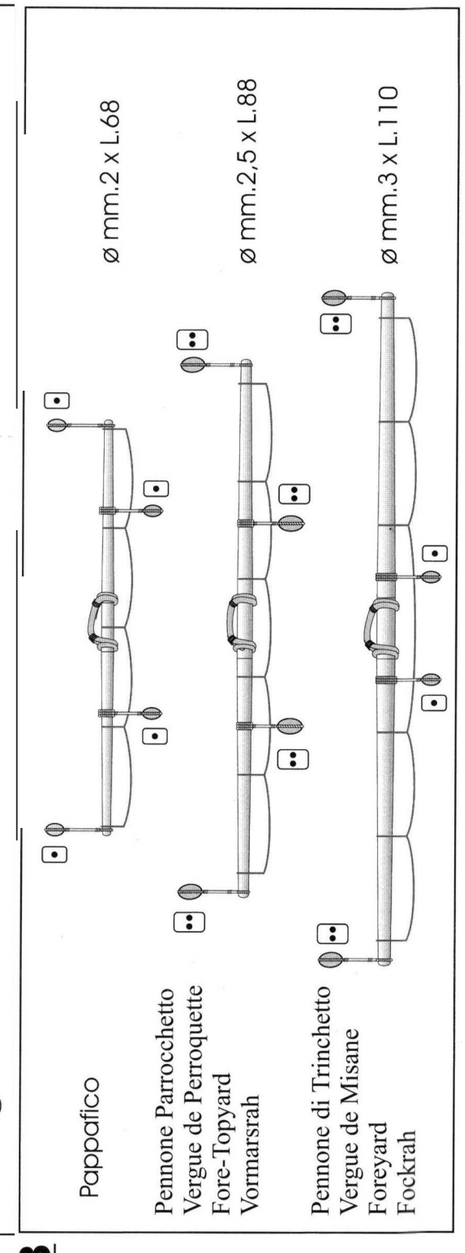
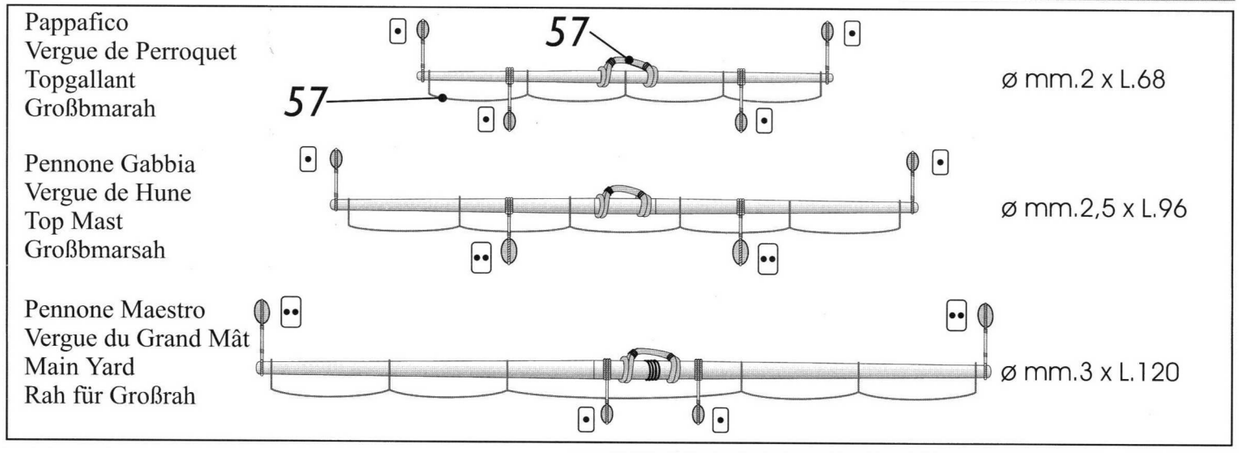


Fig.68

Fig.67



MV52 BOUNTY - plan 5

Designer: John Gardner

Fig.63

Albero di Mezzana
Mât d'Artimon
Mizzen mast
Besanmast

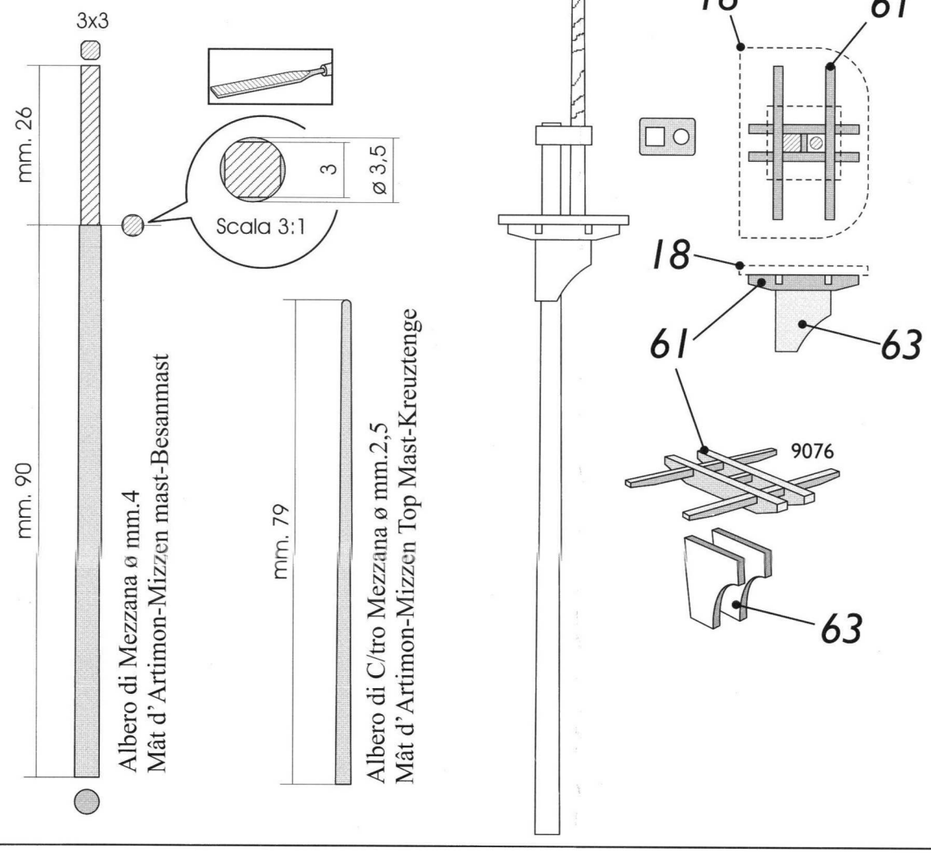


Fig.69

Contro Mezzana
Vergue de contre-artimon
Mizen topsail
Kreuzrah

ø mm.2 x L.68

Mezzana
Vergue d'artimon
Mizen
Bagienrah

ø mm.2,5 x L.84

Fig.70

Pennone di Civada
Vergue de Civadière
Spritsail yard
Blinderah

ø mm.2,5 x L.88

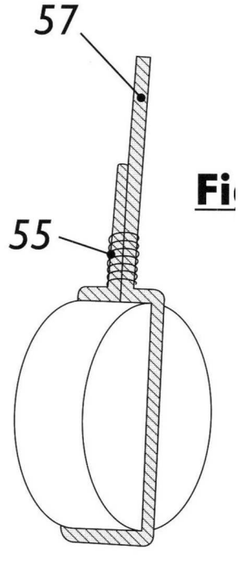
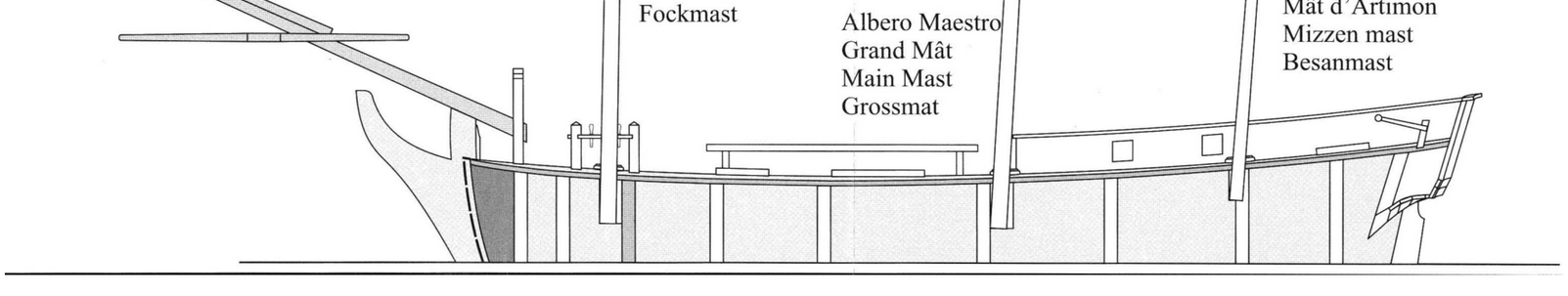


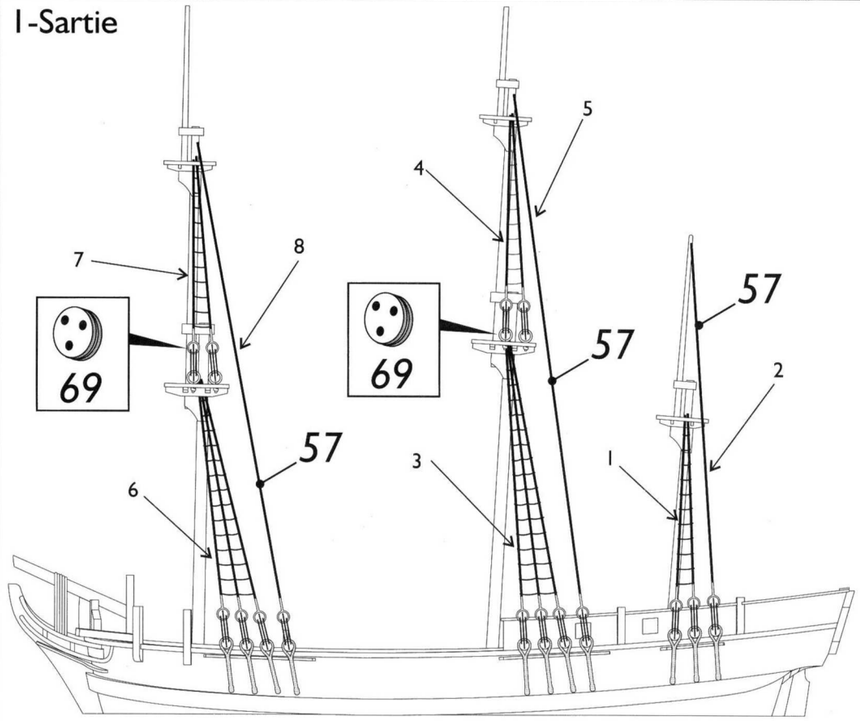
Fig.R

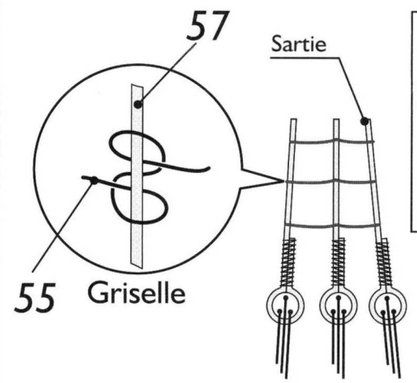


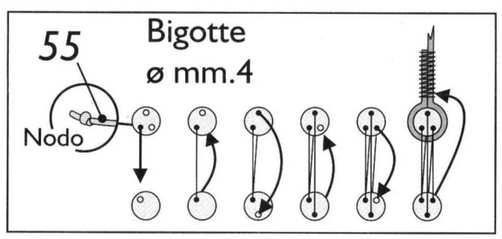
MV52 BOUNTY - plan 5

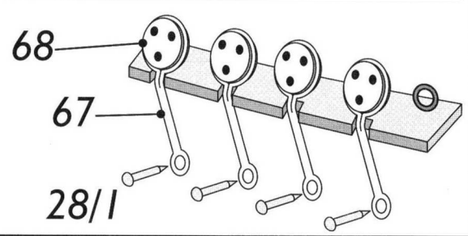
Designer: John Gardner

1-Sartie

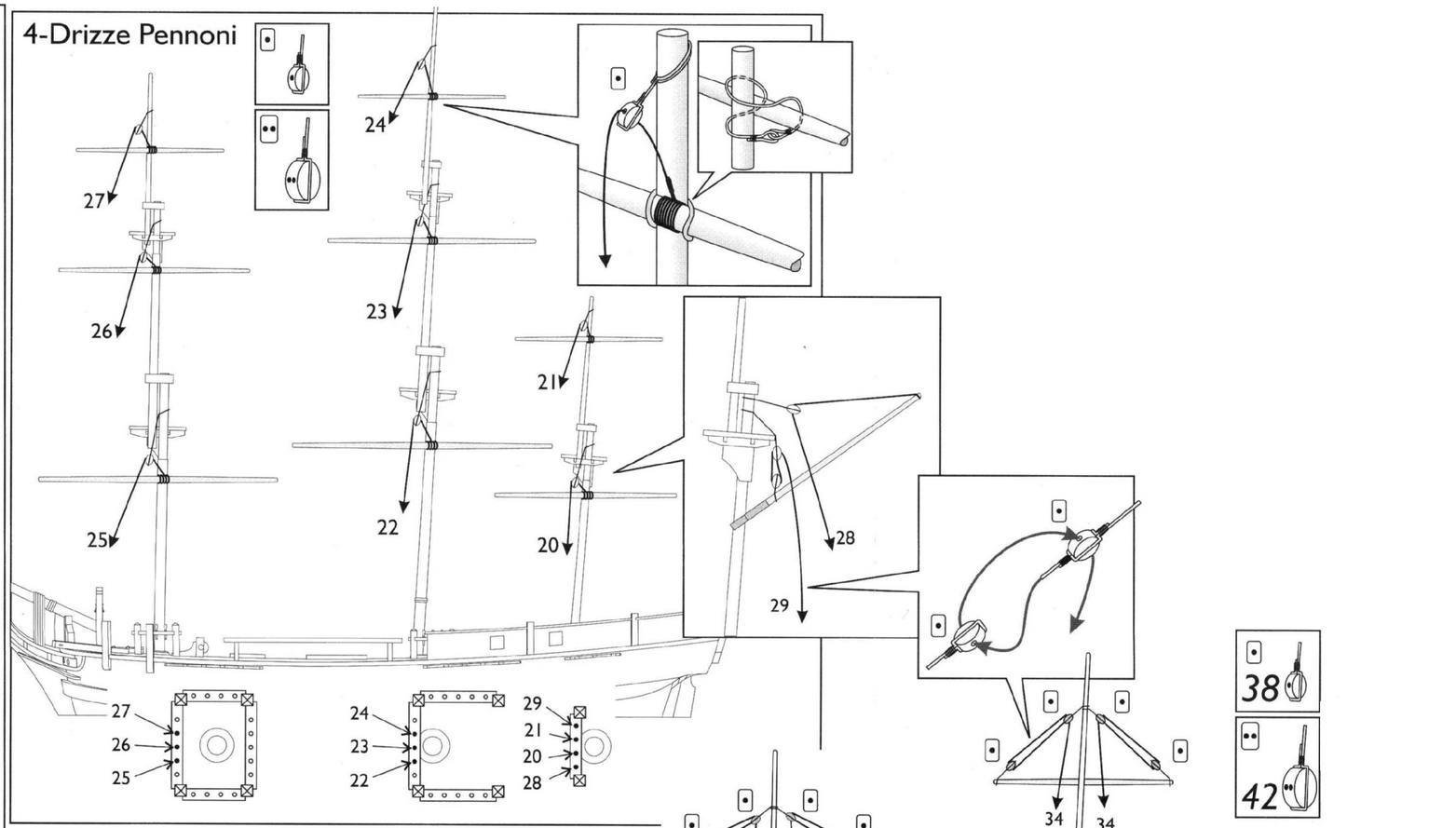




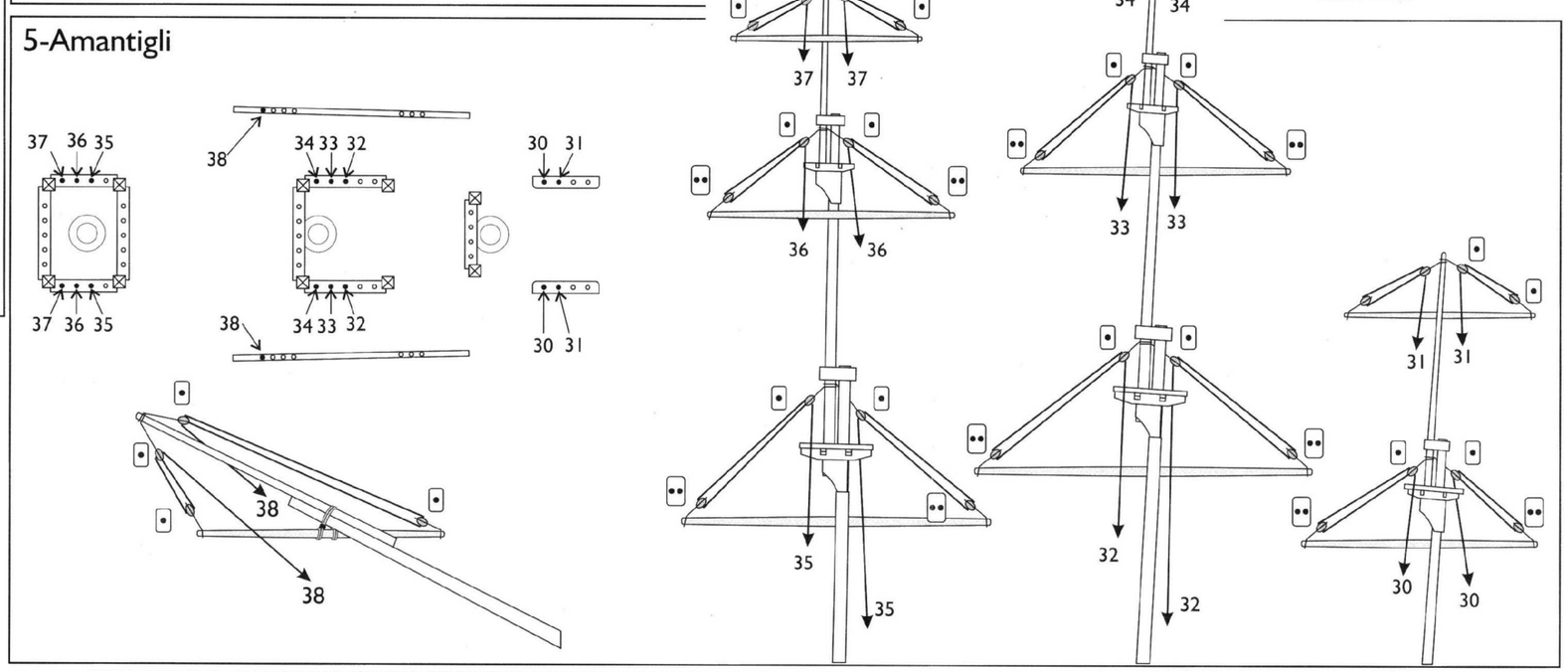




4-Drizze Pennoni

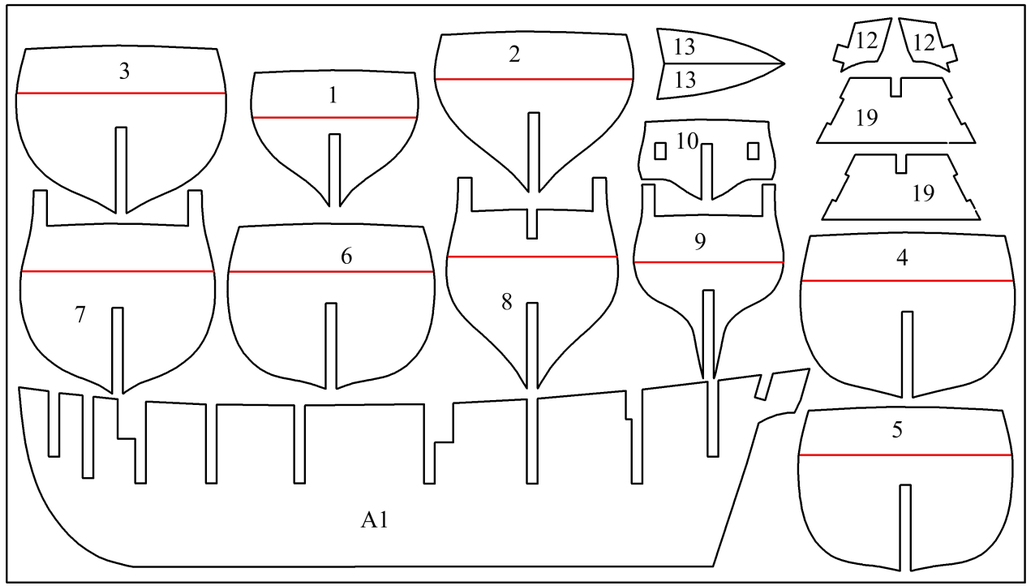


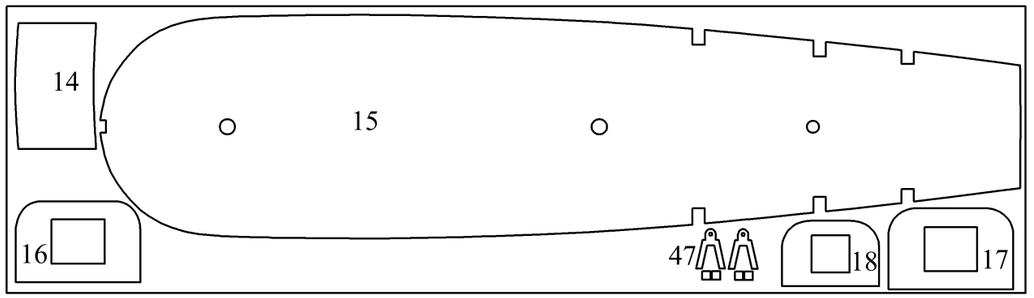
5-Amantigli

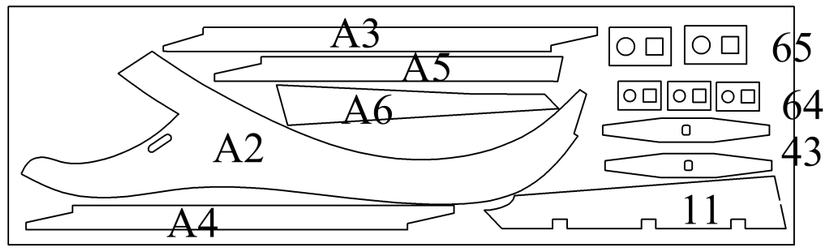


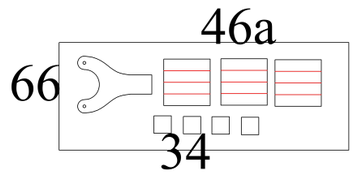
MV52 BOUNTY - plan 6

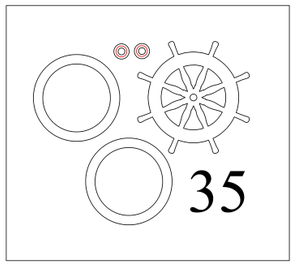
Designer: John Gardner

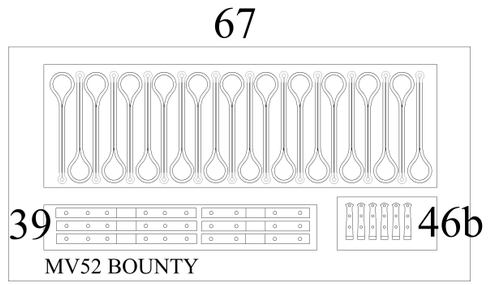


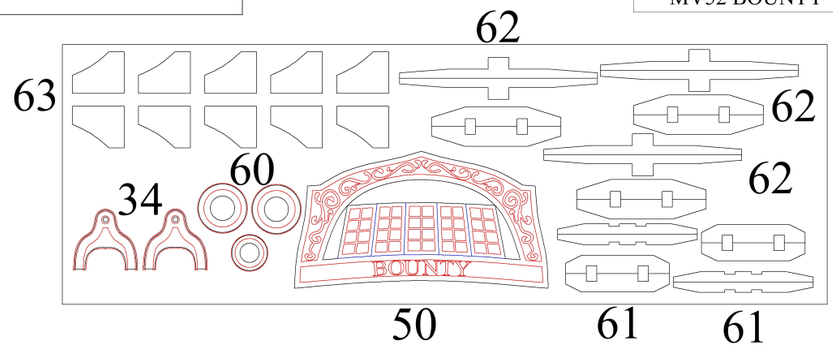


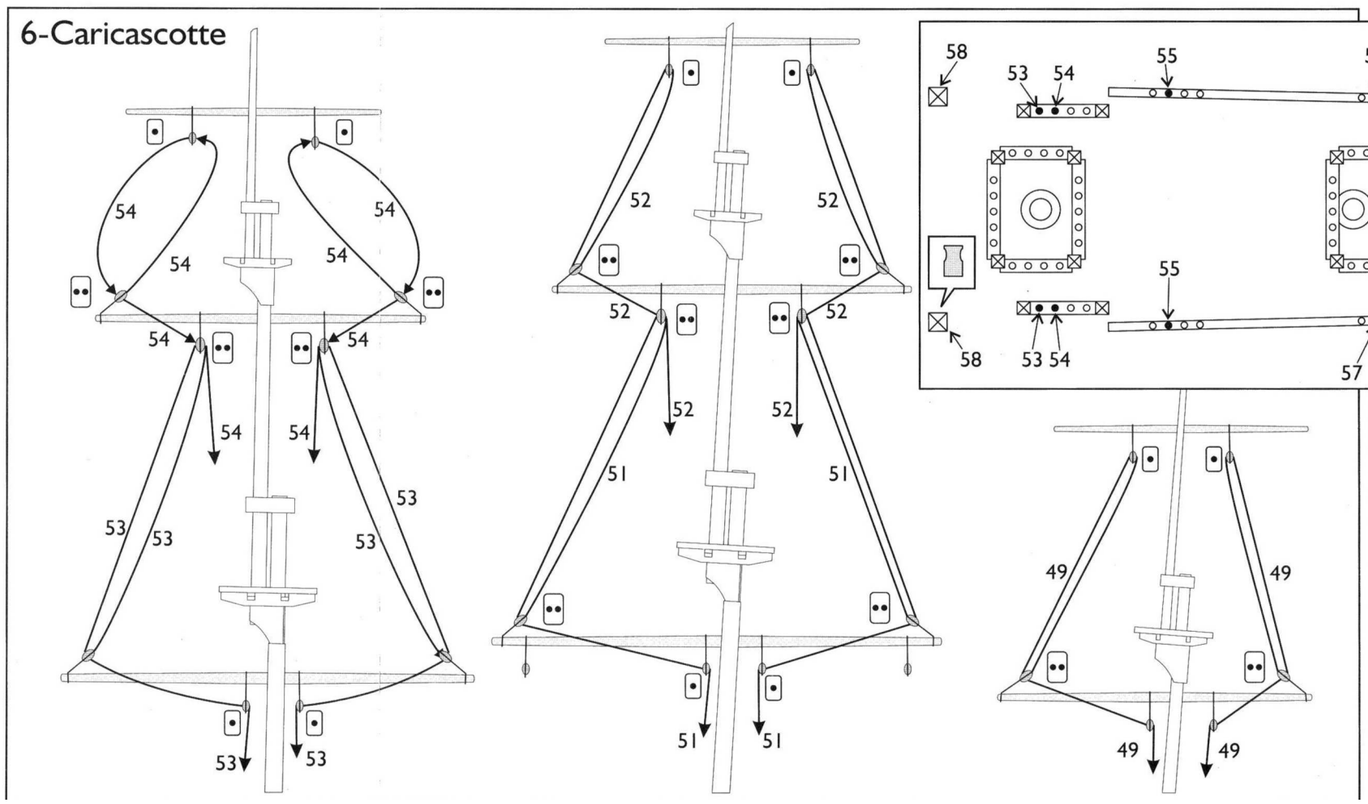


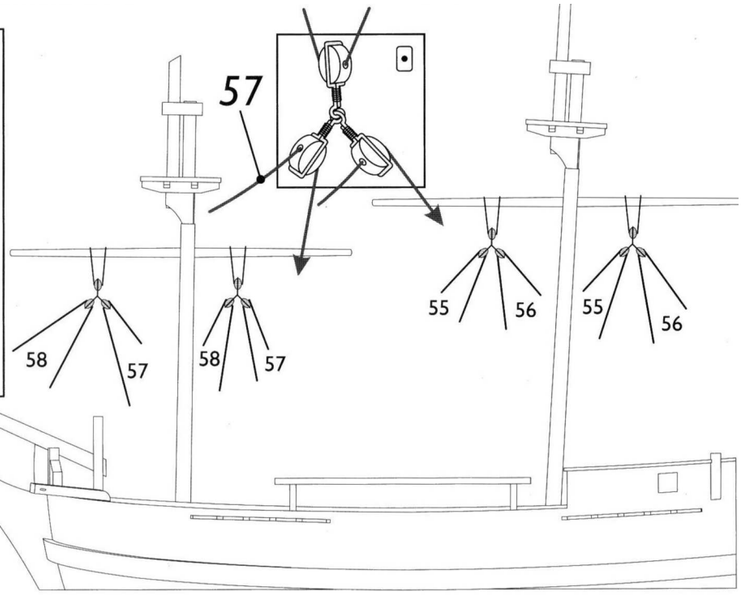












MV52 BOUNTY - plan 6

Designer: John Gardner